

Here are the memorials we have at the Parish Church of St John Baptist, Danbury. Translations of Latin texts are given and a brief history of who the people were. Every effort has been made to ensure the information is accurate, and I apologise for any errors or omissions. I would like to express my gratitude to my husband, Dr Neil Sinclair, who has taken all the photographs.

Mrs Elisabeth Sinclair 2012.

Descriptions of memorials are based on those in The NADFAS (The National Association of Decorative and Fine Arts Societies) Record of Church Furnishings 1994, commenced 1980 during the incumbency of Canon Bernard Lloyd by Mid Essex DFAS Chairman, Mrs E Mawer and Mid Essex Church Recorders Group, Leader, Mrs D Bell.

Items 1 – 19 are wall tablets and 20 – 31 are floor slabs. All items in this section are in good condition unless otherwise stated.

Numbering of each section starts at SW corner of the church and continues clockwise around church.

Terms in heraldry

A coat of arms is a unique heraldic design on a shield or on a surcoat used to cover and protect the armour and to identify the wearer. A person with a coat of arms is called an armiger.

An achievement is a display of all the heraldic components to which the bearer of a coat of arms is entitled. It can include the coat of arms on the escutcheon, the crest, the mantling, the helm, the coronet, the supporters and the motto.

Coronet of rank can be a coronet or crown (depending on rank of holder)

A helm or helmet with torse and mantling is situated above the shield. Open-visored or barred helmets are typically reserved to the highest ranks of nobility, while lesser nobility have a closed or tilting helm.

A crest rests on top of a helmet. The crest is usually found on a torse.

A torse or wreath is a twisted roll of fabric laid about the top of the helm and the base of the crest, from which the mantling hangs.

A mantling is a stylized cloak hanging from the helmet. It was originally a cloth worn over the back of the helmet as partial protection against heat.

Supporters are human or animal figures placed on either side of a coat of arms as though supporting it. They are only given to those of rank baronet or above.

An escutcheon is a shield.

A field is an area on an escutcheon.

A charge is any emblem or device on the field of an escutcheon.

A seax is a charge consisting of a curved sword with a notched blade. (See Essex badge)

Tinctures are the colours, metals, and furs used in heraldry. They have special names;

Colours; **gules** (red), **azure** (blue), **vert** (green), **sable** (black), **purpure** (purple)

Metals: **or** (gold), **argent** (silver)

Furs: **ermine** (winter coat of stoat, white with black tail), **vair** (squirrel with blue grey back and white belly)

Sinister or contourné means left (To viewer's right).

Dexter means right. To dexter (the viewer's left) is the direction animals are presumed to face.

(Note that the heraldic terms *dexter* ('right') and *sinister* ('left') are defined with respect to the bearer of a shield, standing behind it, rather than to the viewer.)

Summary of names of artists, craftsmen and manufacturers who have done work in this church

Architects: **EP Archer, Andrew Carden, Bernard Chalk, Wykeham Chancellor, King, Lawrence and Partners, Sir Gilbert Scott**

Builders: **Bakers of Danbury Ltd, Sanders of Maldon**

Bell restorer: **Frank Barnett**

Bellfounders: **Thomas Gardiner, Miles Graye, Mears and Stainbank, C and G Mears, Robert Mot Whitechapel Bell Foundry**

Clockmakers: **J C Ambrose, Thomas Daniels**

Church Furnishers: **Cox and sons, Vanpoules Ltd**

Craftsmen: **Mr Agar, Capt Alwyn Carr**

Metalworkers: **Humert, Tailer**

Woodcarvers: **S Marshall, J W Walker and sons**

Organ Builders: **Gray and Davison, Rushworth and Draper,**

Pulpit modeller: **John Matthews**

Sculptor: **William Bloye**

Stained glass Artist: **Carl Edwards**

Stone masons: **Albert Rushbrook, Wray and Fuller**

References

- a) DCGB Danbury Church Guide Book
- b) DCRB Danbury Church Record Book by Peter Came
- c) ERO Essex Record Office
- d) PCC Parochial Church Council
- e) RCHM Royal Commission on Historical Monuments SE Essex 1921
- f) Anon Epitaphs and Inscriptions in Essex Churches Vol 1
- g) Benton, Galpin and Pressey Church Plate in the County of Essex
- h) Bridges Revd Sir Thomas Pym Danbury Records 1870
- i) Bull John A short history of Danbury Parish Church 1932
- j) Burke General armoury
- k) Chancellor Frederick Ancient and Sepulchral Monuments of Essex 1890
- l) Fryer Alfred C Wooden monumental effigies in England and Wales
- m) Hadfield James Ecclesiastical, Castellated Dom. Architecture of England
- n) Hopkirk Mary Historical notes and records of the village of Danbury 1945
- o) Morant Phillip History and antiquities of the county of Essex Vol II 1816
- p) Pevsner Nikolaus The buildings of England – Essex
- q) Porteous WW and Bertram Smith E Monumental brasses of Essex
- r) Suckling Revd Alfred Memorials of the antiquities and architecture, Family history and heraldry in the county of Essex 1845
- s) Weever Ancient funeral monuments 1631
- t) Worley G Essex dictionary of the County

01 Wall tablet Nave West wall

Colonel Sir Carne Rasch d 1963 and Brigadier Guy Rasch d 1955

A plain grey hoptonwood stone tablet from 3rd quarter of 20th century, nowy headed (*Having a convex projection in the middle*), resting on two small consoles, with a crest centrally at the head. Inscription in incised blue Roman caps with the names incised in red. The crest on a wreath a griffin's head, coupé and collared, on the neck a leopard's face with fleur de lys in flank. Azure (*blue*) and argent (*silver*) and Or (*gold*). There is no trace of this crest being granted to Carne or Rasch (The NASFAS record states it has been painted blue and silver but it is blue and gold now.) Height 109cm width 82cm

Sir Frederic Carne Rasch, 2nd Baronet Rasch of Woodhill. (27/09/1880 – 12/06/1963) He was the son of Sir Frederic Carne Rasch, 1st Baronet and Katherine Anne Giffenhoofe. He usually went by his middle name of Carne. He was educated Eton. He was Lieutenant-Colonel in the Carabiniers during the Boer War 1902 and fought in both World Wars. He was Lieutenant-Colonel commanding 5th Battalion Essex Regiment (Territorial Army). He was a JP and Deputy Lieutenant of Essex. On 21/07/1921 he married Catherine Margaret Boscawen, daughter of Hon John Richard de Clare Boscawen and Lady Margaret Florence Lucy Byng. They had no children. He died 12th June 1963.

Brigadier Guy Elland Carne Rasch (15/08/ 1885 – 03/09/1955) He was the second son of Sir Frederic Carne Rasch, 1st Baronet and Katherine Anne Giffenhoofe. He was educated at Eton. He was Colonel of Grenadier Guards, Gentleman Usher to HM GEORGE VI 1938, Extra Equerry to HRH THE DUKE OF CONNAUGHT 1938–42. He served in WW I (Croix de Guerre) and WW II. He was made a Companion, Distinguished Service Order (D.S.O.) in 1915 and Commander, Royal Victorian Order (C.V.O.) in 1936. He was Deputy Lieutenant of Wiltshire. On 19/10/1916 he married Phyllis Dorothy Lindsay Greville, daughter of Hon Alwynne Henry Fulke Greville and Mabel Elizabeth Georgina Smith (In 1903 Lt Col Hon Alwynne Greville bought Danbury Palace and owned it until 1919 when he sold it to General and Mrs Wigan.) They had 2 sons, Major David Alwynne Carne Rasch who died 27/11/2005 and Sir Richard Guy Carne Rasch who became 3rd Baronet Rasch of Woodhill. He died on 3rd September 1955.

IN MEMORY OF COLONEL SIR CARNE RASCH SECOND BARONET JPDL OF WOODHILL WHO SERVED IN THE 6TH DRAGOON GUARDS, THE CARABINEERS, BORN 1881 – DIED 1963. CHURCH WARDEN 1947 – 1961. A GREAT CHARACTER AND DEVOTED CHRISTIAN. BRIGADIER GUY RASCH CVO DSO DL WHO SERVED IN THE GRENADIER GUARDS 1902 – 1945. BORN 1885 – DIED 1955. THE SONS OF SIR FREDERIC CARNE RASCH 1ST BARONET AND KATHERINE HIS WIFE.



Detail from top of tablet



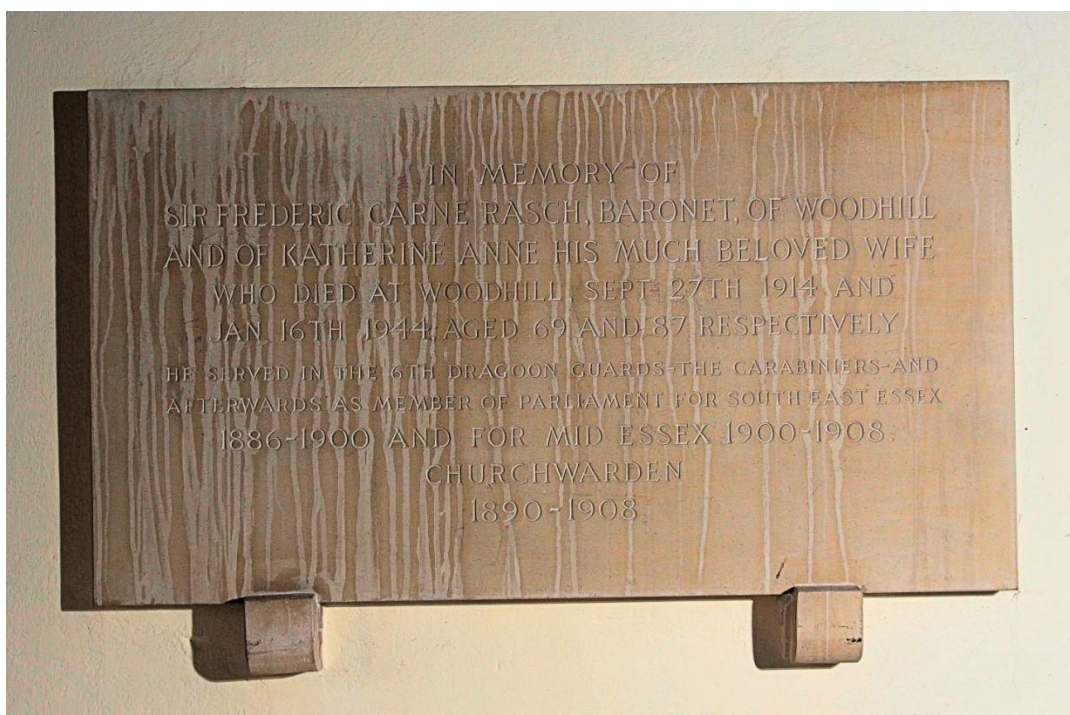
02 Wall tablet Nave West wall

Sir Frederic Carne Rasch d 1914 and Katherine Anne Rasch d 1944

A plain rectangular grey stone tablet, supported by two small stone consoles. Inscription in incised Roman caps. It dates from 2nd quarter 20th Century. Height 50cm width 91.5cm

Sir Frederic Carne Rasch, 1st Baronet (09/11/ 1847-26 /09/ 1914), was a Conservative politician. He was born in London, the only son of Frederick Carne, a barrister, and his wife Catherine James Edwards, daughter of James Edwards. (The Rasch family originally came from Hamburg Germany. In the late 17th century Berndt Rasch moved to Amsterdam and his brother to England.) He was educated at Eton and Trinity College Cambridge. He then became a Lieutenant in the 6th Dragoon Guards (the Carabineers) and served with them for ten years. After that he became Captain and Honorary Major of the 4th Battalion of the Essex Regiment. He was a JP and Deputy Lieutenant and county alderman for Essex. He was elected MP for Essex SE in 1886, a seat he held until 1900, and then represented Chelmsford until 1908. In 1903 he was created a Baronet, of Woodhill in Danbury in the County of Essex. Wood Hill had the name in 1560 and maybe before. The house called Woodhill was left to Mr Richard the King's carver, and in 1772 was bought by Sir Carne Rasch for Samuel Charles Carne who died in 1778. The house belonged to the Carne family. Colonel Charles Carne's widow Mary, nee Rasch, who died in 1836, left the estate to John Peter Rasch (1775 – 1846) and it continued in the family until the twentieth century. Rasch married Katherine Anne, daughter of Henry Lyons Giffenhoofe, in 1879 and they had two sons Frederic and Guy. He died in September 1914, aged 66, and was succeeded in the baronetcy by his eldest son Frederic. Lady Rasch died in 1944.

IN MEMORY OF SIR FREDERIC CARNE RASCH, BARONET OF WOODHILL AND OF KATHERINE ANNE HIS MUCH BELOVED WIFE WHO DIED AT WOODHILL SETEMBER 27TH 1914 AND JANUARY 16TH 1944 AGED 69 AND 87 RESPECTIVELY. HE SERVED IN THE 6TH DRAGOON GUARDS – THE CARABINIERS- AND AFTERWARDS A S MEMBER OF PARLIAMENT FOR SOUTH EAST ESSEX 1886 – 1900 AND FOR MID ESSEX 1900 – 1908. CHURCH WARDEN 1890 -1908



03 Wall tablet Nave West wall

War Memorial The Great War 1914 – 1918 (WWI)

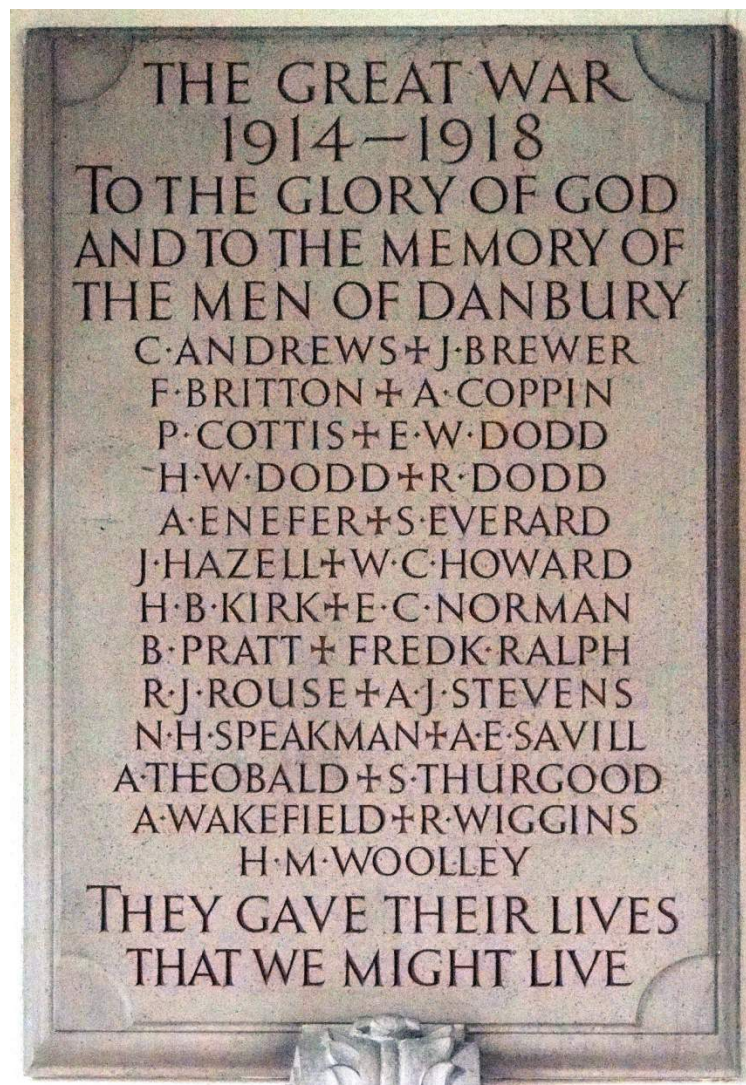
A plain oblong Hoptonwood stone panel resting on a single decorated stone console. The centre part of the tablet is slightly raised with concave corners, leaving a narrow slightly lower edge all round tablet. It forms a pair with No. 008, one on each side of tower arch. Inscription in incised Roman caps.

It was dedicated on 27th June 1948 Height 80.8cm width 60.7cm

The sculptor was William Bloye FRBS and it cost £243 (including No. 008), paid for by public subscription.

Jack Hazell died in France in 1918 and Harry Dodd was killed in action 1917.

THE GREAT WAR 1914 – 18 TO THE GLORY OF GOD AND TO THE MEMORY OF THE MEN OF DANBURY: C ANDREWS, J BREWER, F BRITTON, A COPPIN, P COTTIS, E W DODD, H W DODD, R DODD, A ENEFER, S EVERARD, J HAZELL, W C HOWARD, H B KIRK, E C NORMAN, B PRATT, FREDK RALPH, R J ROUSE, A J STEVENS, N H SPEAKMAN, A E SAVILL, A THEOBALD, S THURGOOD, A WAKEFIELD, R WIGGINS, H M WOOLLEY. THEY GAVE THEIR LIVES THAT WE MIGHT LIVE.

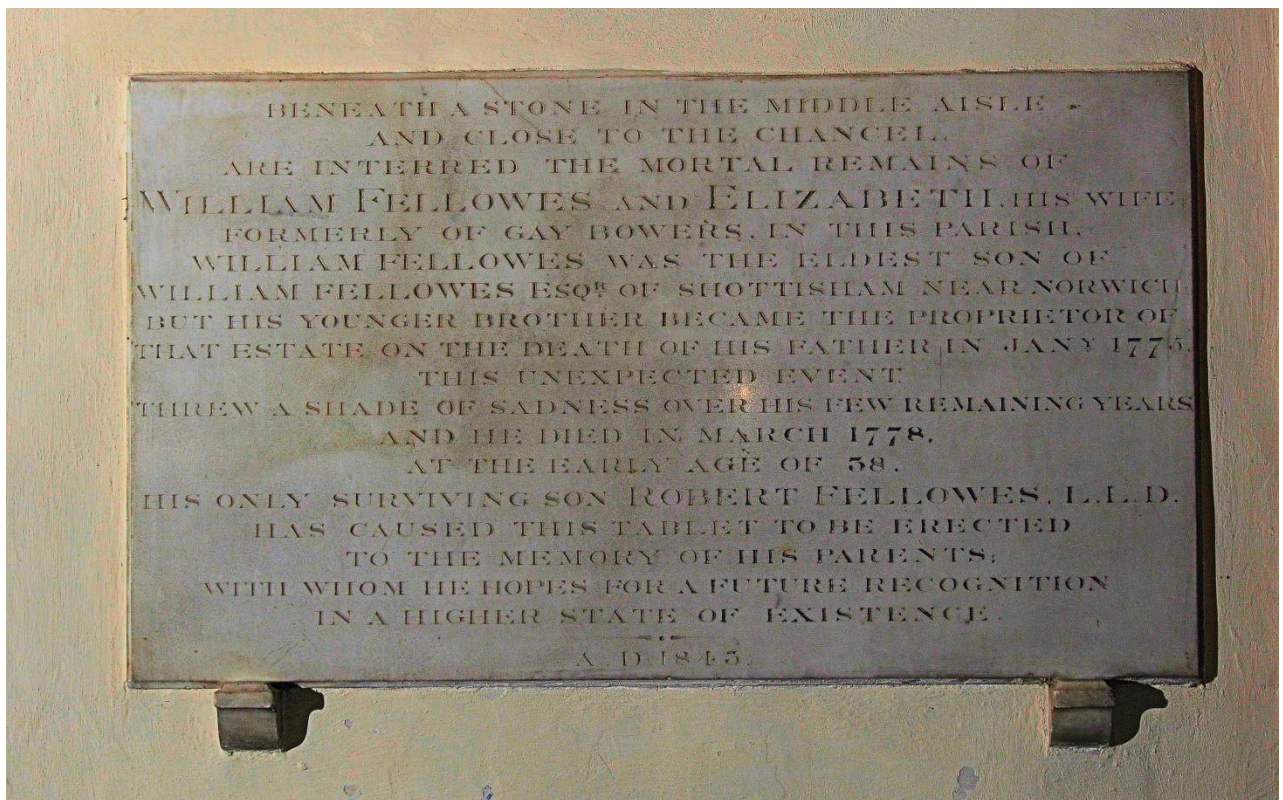


04 Wall tablet Tower South Wall inside glass doors, within the West porch at base of the Tower.

William Fellowes d 1778 and Elizabeth Fellowes

A plain rectangular cream marble tablet resting on two small consoles. Inscription in incised Roman caps
Erected by their son Robert Fellowes in 1843. Height 50cm width 87cm

BENEATH A STONE IN THE MIDDLE AISLE AND CLOSE TO THE CHANCEL ARE INTERRED THE MORTAL REMAINS OF WILLIAM FELLOWES AND ELIZABETH HIS WIFE. FORMERLY OF GAY BOWERS IN THIS PARISH, WILLIAM FELLOWES WAS THE ELDEST SON OF WILLIAM FELLOWES ESQ OF SHOTTESHAM NEAR NORWICH, BUT HIS YOUNGER BROTHER BECAME THE PROPRIETOR OF THAT ESTATE ON THE DEATH OF HIS FATHER IN JAN 1775. THIS UNEXPECTED EVENT THREW A SHADE OF SADNESS OVER HIS FEW REMAINING YEARS AND HE DIED IN MARCH 1778, AT THE EARLY AGE OF 38. HIS ONLY SURVIVING SON ROBERT FELLOWES LLD HAS CAUSED THIS TABLET TO BE ERECTED TO THE MEMORY OF HIS PARENTS WITH WHOM HE HOPES FOR A FUTURE RECOGNITION IN A HIGHER STATE OF EXISTENCE. AD 1843



05 Wall tablet Tower South Wall within the West porch at base of the Tower.

Marianne Hales d. 1833

A white marble rectangular tablet on larger but similarly shaped black painted stone ground with triangular pediment flanked by two fan shaped ornaments, above a reeded cornice, resting on two consoles with carved lotus leaf decoration. Inscription in incised Roman caps from 2nd quarter 19th Century Height 68.5 cm width 84 cm.

In the first half of the 19th century Woodhill house, which was owned by the Rasch family, was let to Sir Thomas Pym Hales and then to his three daughters, Jane who married Revd Brook Henry Bridges, Marianne who died in 1833 and whose memorial is in the church and Harriet who lived at Woodhill until 1858.

IN MEMORY OF MARIANNE HALES DAUGHTER OF THE LATE SIR THOMAS PYM HALES BARONET WHO DEPARTED THIS LIFE AT WOODHILL ON THE 14TH DAY OF SEPTEMBER 1833 AGED 68.



06 Wall tablet Tower North Wall within the West porch at base of the Tower.

Dame Frances Elizabeth Hillary d 1828

A white marble rectangular tablet on larger but similarly shaped black painted stone ground with triangular pediment flanked by two fan shaped ornaments, above a reeded cornice, resting on two consoles with carved lotus leaf decoration. Inscription in incised Roman caps from 2nd quarter 19th Century Height 68cm width 100.2cm.

John Mildmay (died 10/08/1673), succeeded his father Humphrey at Danbury Place. He married Mary Bancroft, daughter of James Bancroft of Derbyshire. They had no children and the estate went to his wife. She married (2) Robert Cory DD rector of Margaret Roding and archdeacon of Middlesex. He was Rector of Danbury from 1665 – 1704 and is buried in Danbury Church. (See Floorslab 20) They had one daughter Mary who married William Ffytche (died 1750) of Woodham Walter. She inherited Danbury Place and most of the estates. The estate of Danbury Place went to their son Thomas Ffytche in 1750. His son Lewis Disney Ffytche inherited Danbury Place in 1777 and he had 5 daughters between 1776 and 1783. When he died he left Danbury Place to his eldest daughter Frances Elizabeth who married Sir William Hillary in 1800. He was born in 1771, the 2nd son of Richard Hillary of Birkrigg Yorkshire. In the invasion scare of 1803, he raised the Essex Legion of 1400 men and they drilled in Danbury Park. It cost him £20, 000 but he was rewarded with a Baronetcy. In 1808 he went to live in the Isle of Man, to get away from his debts, leaving his wife in Essex. Here he bigamously married Miss Emma Tobin. Lady Hillary died at Fingrith Hall, Blackmore in 1828 and is buried at Danbury. They had twins, Augustus William who became the 2nd Baronet but who died childless in 1854 and Elizabeth Mary who married Richard Christian of Blackmore Abbey.

IN MEMORY OF DAME FRANCES ELIZABETH HILLARY DAUGHTER OF LEWIS DISNEY FFYTCHES ESQ. AND WIFE OF SIR WILLIAM HILLARY BARONET LATE OF DANBURY PLACE IN THIS PARISH BORN AUGUST XXIX (29TH) MDCCCLXXVI (1776) AND DIED AUGUST IX (9TH) MDCCCXXXVIII (1828)



07 Wall tablet Tower North Wall within the West porch at base of the Tower.

Revd George Wither d 1605

A rectangular alabaster tablet with wide border of incised gilded decoration which includes seven red painted Tudor roses and shield supported by gilded scrolls at the head of the tablet. Arms: Argent (*silver*) with gules (*red*) chevron between 3 sable (*black*) crescents with a crescent at the fess point for difference. (WITHER) It has been restored but is now worn in several places. (Scratched along the top of the tablet is the name 'Humphry Mildmay' – early graffiti!) Inscription in black incised Roman caps, not clear in part from 1st quarter 17th Century. Height 63.3cm width 51.2cm.

It was erected by George Wither his son and restored by the family and friends of Jim Spurrell in his memory 1974.

GEORGIUS WITHER VENERABILIS DUM VEVERET MULTAS NOMEN PIETATEM DOCTRINAM SUMMA LAUDE MIRO AMORE CIRCUM VECTUS REGIONES TOT LINGUAS SESANCTAM & POLITIORES CALLENS. LAUREUM SS THEOLOGIAE DOCTOR ADEPTUS IN HEIDELBERGIA DEIN CANTABRIGIAE MATRI AUSPICATISSIMUS FILIUS VERBO & SCRIPTO. POTENS VERITATIS ATHLETA LAMPAS ECLIAE FULGENTIS. CUM LUCEM FIDELIBUS TENEBRAS INFIDELIBUS OFFUNDERET VPIQ COLCHESTRIAE ARCHIDIACONATUM SOLO CLERI. AMORE SUSTINUIT DANBURIENSE PRAE CETIRIS SUGGESTUM POPULUM CURAVIT NEC EI NEC LOTI ECLIU QUAM SIBI VOX DEI VISSI PRIUS DEFUIT SCRIPHIS IDDEM VEL AMIS A VOCSOLICITANS IN MOLESTISSIMO SENIO EXACTUS DEMU DOCTOREM ALTERUM GNOSI MRIMONII PRIMITIAS CHARIS. ECLIU RELIQUIT AT PATRIA MULTI E LIBERIS AMANTI ALERV GORGIU SUU HOC INSCRIPTO GENITORI URNA VICINAE MOORORE CONTINUO PARETANTUM CU OBLISSET ANNU AGENS 80 CIRCA AD 1605 NOVEMB 15.

Translation hanging next to it. (Rather inaccurate with some omissions)

(The Revd George Wither while holding dear many things – the word of God, piety and doctrine – with great praise and a wonderful love embracing many lands as tongues nevertheless favoured the sanctified and more erudite. He obtained a doctorate in most holy theology at Heidelberg and then Cambridge. His mother's most auspicious son, he was a powerful talker and writer, a striver after truth and a light of a distinguished clergy. He sustained the archdeaconry of Colchester with the undivided loyalty of the clergy. He cared for his church and congregation before all else at Danbury where the word of the revealed God previously lacking was as much with his flock and that excellent church as it was with himself as he ministered to them in his writings and sermons until at length burdened by a troublesome old age, he left the first fruits of the church to another teacher whom he knew to be compassionate. This inscription, by his other George to a father from his many loving children, records forever that he died aged 80 on or about 15th November 1605.)



GEORGIVS WITHER VENERABILIS DVM VEVERET
MVLTA NOMEN PIETATEM DOCTRINAM SYMMA
LAUDE MIRO AMORE CIRCV VECTVS REGIONES
TOT LINGVAS SED SANCTAM & POLITIORES CAL
LENS LAVREAM SS THEOLOGIAE DOCTOR ADEPTVS
IN HEIDELBERGIA DEIN CANTABRIGIA MATRI
AVSPICATISSIMVS FILIVS VERBO & SCRIPTO PO
TENS VERITATIS ATHLETA LAMPAS ECLIAE FVL
GENTIS CVM LVCEM FIDELIBVS TENEBRAS INFI
DELIBVS OFFVNDERET VTIQ COLCHESTRIAE ARCHI
DIACONATVM SOLO CLERI AMORE SVSTINVT
DANBVRIENST PRÆCITURIS SVGGESTVM & POPV
LVM CVRAVIT NEC ELNEC LOTI ECLIAE QVAM SIBI
VOX DEI VISSI I PRIVS DEFVIT SCRIPTIS IIDEM
VEL AMIS A VOCE SOLICITANS IN MOLESTISSIMO
SENIO EXACTVS DIENV DOCTOREM ALTERVM
GNOSTI MINIMONII PRIMITIAS CHARIS ECLIAE RE
LIQVIT AT PATRIA MVLTIS E LIBERIS AMANTI ALE
RY GEORGIV SVV HOC INSCRIPTO GENITORI VRNA VICI
NÆ MOURORE CONTINVO PARETANEM CV OBISSET AN
NV ÆTAT AGENS 80 CIRCA Æ A D 1605 NOVEMB 15

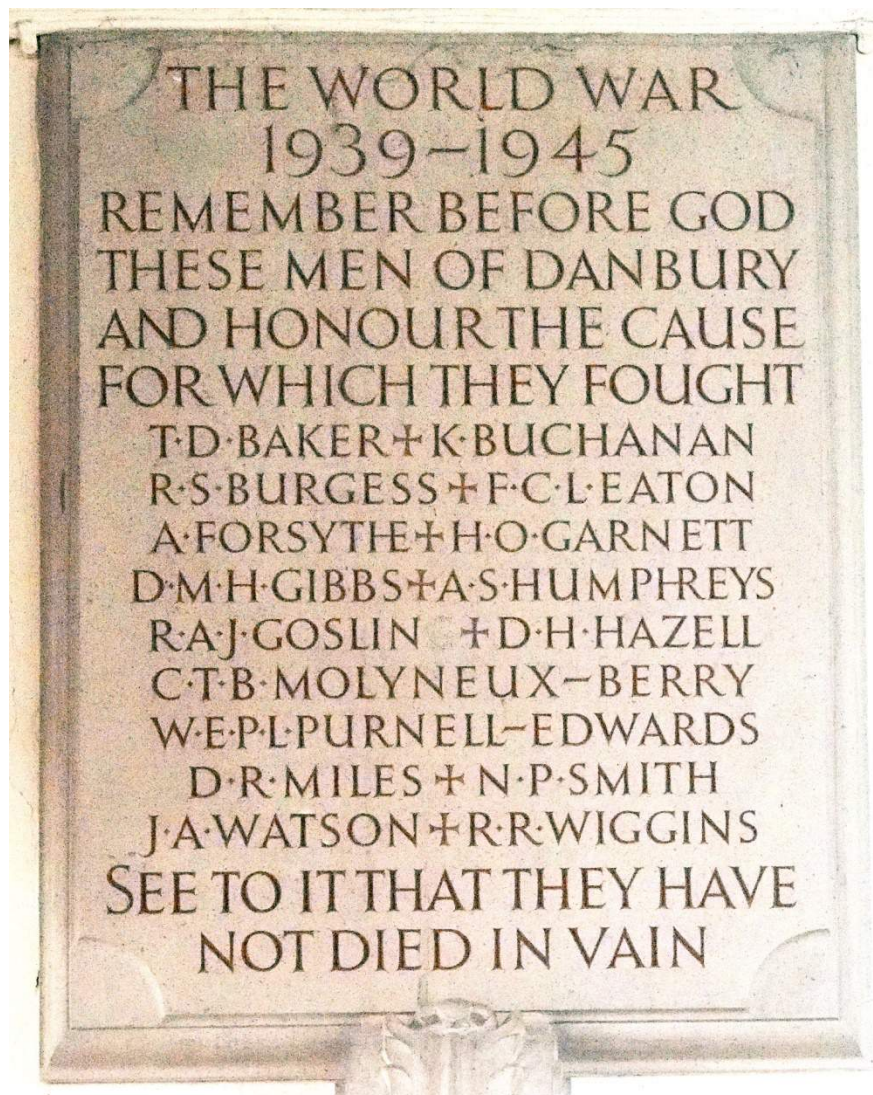
08 Wall tablet Nave West wall

War Memorial – The Second World War 1939 – 1945 (WWII)

A plain oblong Hoptonwood stone panel resting on a single decorated stone console. The centre part of the tablet is slightly raised with concave corners, leaving a narrow slightly lower edge all round tablet. It forms a pair with No. 003, one on each side of tower arch. Inscription in incised Roman caps. It was dedicated 27th June 1948 (for details see 003)

Sergeant Ronald R Wiggins air gunner RAF, died 1945 and Captain David Michael Hamilton Gibbs, 5th Battalion Essex Regiment was killed in action in Italy 1943.

THE WORLD WAR 1939 – 1945 REMEMBER BEFORE GOD THESE MEN OF DANBURY AND HONOUR THE CAUSE FOR WHICH THEY FOUGHT : T D BAKER, K BUCHANAN, R S BURGESS, F C L EATON, A FORSYTHE, H O GARNETT, D M H GIBBS, A S HUMPHREYS, R A J GOSLIN, D H HAZELL, C T B MOLYNEUX-BERRY, W E P L PURNELL-EDWARDS, D R MILES, N P SMITH, J A WATSON, R R WIGGINS. SEE TO IT THAT THEY HAVE NOT DIED IN VAIN.



09 Wall tablet Nave West wall.

Wilfred Slaughter d. 1981

A plain polished buff marble rectangular tablet with incised line border and unpolished edges. Inscription in incised Roman caps and lower case coloured dull red from around 1982. Height 27cm width 22cm

Wilfred John Slaughter was buried in Danbury churchyard on 19th January 1981 aged 65. His name does not appear in the burial register. He worked for Bakers of Danbury Ltd, who put up this plaque.

WILFRED SLAUGHTER, CRAFTSMAN OF DANBURY, RESTORER OF THIS AND OTHER CHURCHES 1916 – 1981.



10 Wall tablet Nave West wall.

Eleanor Mary Turner d. 1927

A hammered antique brass rectangular tablet with Tudor roses in relief in each corner. Inscription in black incised Roman caps from 1928 Height 25cm width 64 cm.

It was designed and executed by Capt Alwyn C E Carr, London W14 and erected by Mr A M Turner London SW husband of the deceased, at a cost of £26.10.0. (This tablet was originally on North side of Tower arch and was moved in 1947 to N wall inside tower to make way for the War Memorial. It has subsequently been moved to its present position.)

THIS TABLET IS PLACED HERE TO THE MEMORY OF ELEANOR MARY (THE BELOVED WIFE OF ALFRED MAYOR TURNER FORMERLY OF THIS PARISH) WHO DIED IN 25TH JANUARY 1927. ALSO TO RECORD THEIR GIFT OF 1000 CONSOLES 2½ % STOCK TO THE RECTOR AND CHURCHWARDENS AS A TOKEN OF AFFECTION FOR THIS CHURCH. THE INCOME THEREFROM TO BE DEVOTED IN PERPETUITY TO ITS WELFARE. ALL SAINTS DAY 1927.



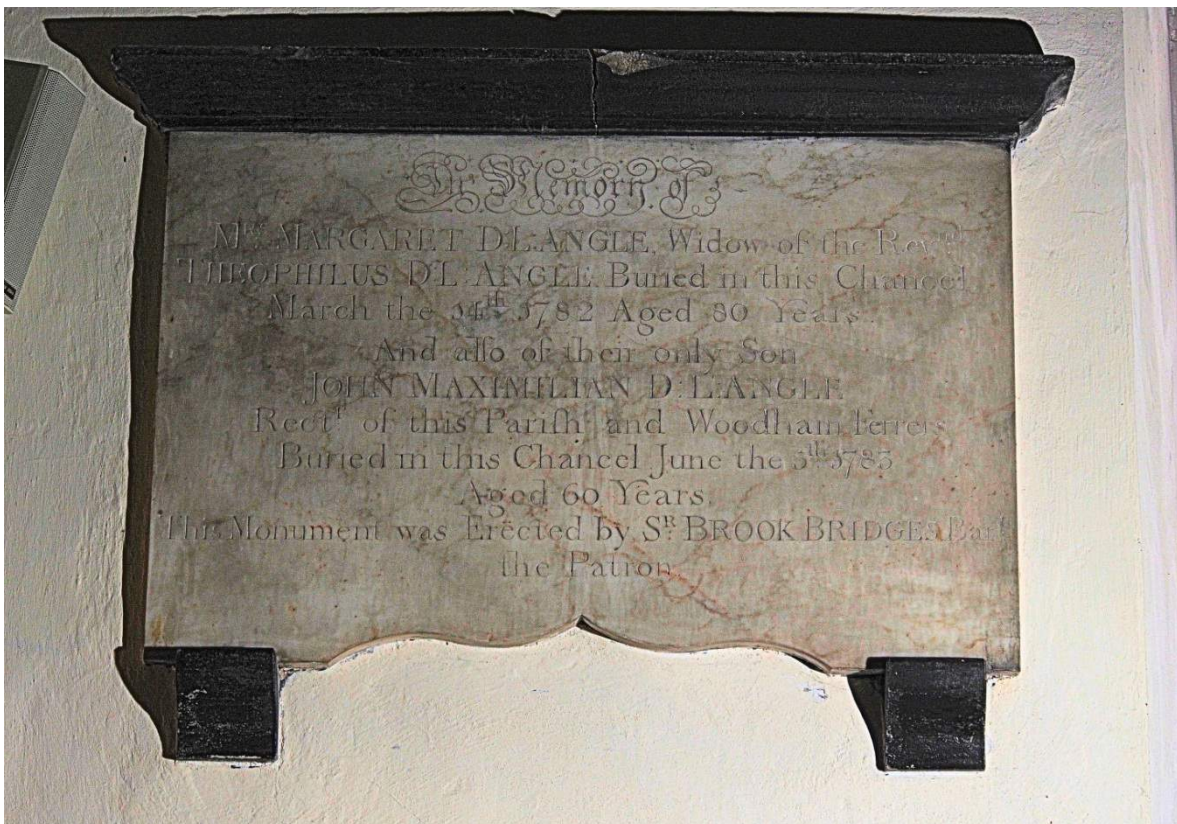
11 Wall tablet Chancel North Wall

Mrs Margaret de L'Angle d. 1782 and John Maximilian de L'Angle d. 1783

A cream marble rectangular tablet shaped at the bottom and with black painted wooden cornice, supported by two black painted wooden consoles. Inscription in incised Roman caps and lower case with top line decorated, from last quarter of 18th Century Height 68cm width 95.5 cm.

Revd Theophilus de l'Angle married on 24 May 1726 Margaret Whitfield at St Benet, Pauls Wharf, London. They had two children, John Maximilian baptised 12 Apr 1727 and Genevova bap 24 May 1728. Theophilus DE L'ANGLE, who was Vicar of Tenterden, Rector of Snargate and Curate, then minister at Goodnestone Nr Sandwich Kent, died on 6 Jul 1763 and was buried at Goodnestone. His son, John Maximilian de L'Angle was Rector of the Parishes of Danbury and Woodham Ferrers 1770 – 1783 and his widowed mother lived with him at Danbury. She died 08/03/1782 (BR 423 Pg 148) He was also Minister at Goodnestone Nr Sandwich Kent. He died 29/05/1783 (BR 467 Pg 151). They are both buried in the chancel. This was erected by the Patron Sir Brook Bridges Bart.

IN MEMORY OF MRS MARGARET DE L'ANGLE WIDOW OF THE REVD THEOPHILUS DE L'ANGLE BURIED IN THIS CHANCEL MARCH 14TH 1782 AGED 80 YEARS. AND ALSO OF THEIR ONLY SON JOHN MAXIMILIAN DE L'ANGLE, RECTOR OF THIS PARISH AND WOODHAM FERRERS BURIED IN THIS CHANCEL JUNE 5TH 1783 AGED 60 YEARS. THIS MONUMENT WAS ERECTED BY SIR BROOK BRIDGES BART, THE PATRON.



12 Wall tablet Chancel North Wall

John Nicoll (Nicholls) d 1690

A black slate tablet surrounded by a grey stone architectural frame, which has a stepped cornice and swan necked pediment with a coat of arms in high relief rising above centrally. The tablet is flanked by tapering scrolled wing brackets, decorated with acanthus leaves and buds and the whole rests on a shelf supported by an apron of acanthus leaves, below which is an angel's head between outspread wings. Inscription in incised Roman caps and l/c. Arms: Azure (*blue*), a chevron or (*gold*) between three crosslets of the second. (NICHOLL) It dates from the last quarter 17th Century Height 194cm width 82 cm

In 1388 John Fretoun lived in the village, and in 1560 Nicholas Fretton held a messuage (house with lands) in the Manor of St Cleres, Danbury. In 1570 the house, Frettons, is known to have been on its present site. In 1662 it belonged to Thomas Langham, gentleman who was born 16th September 1622 and died 25th January 1669. He is buried in the chancel of the church with his wife Sarah. His widow Sarah married John Nicholls, gentleman, who died in 1690 and is also buried in the church. The Nicholls family had lived in the village for many years. In 1715 John Hollingsworth lived at Frettons and it then returned to the Nicholls family who then called themselves Nicholson.

NEAR THIS PLACE LYETH THE BODY OF JOHN NICOLL GENT WHO DEPARTED THIS LIFE THE 13TH SEPTEMBER 1690 AGED ABOUT 58 YEARS.



13 Wall tablet Chancel North Wall

John Bridges Plumptre d 1930

A black Belge marble tablet on polished Hoptonwood stone ground. The plain pilasters, which have moulded feet and decorative intaglio roundels at their head, support a moulded cornice and segmental pediment on which is a coat of arms in relief. The whole rest on a moulded shelf supported by two small consoles. Arms: Argent (*silver*) a chevron azure (*blue*) between two mullets (*straight sided stars*) pierced in chief of the second and an annulet sable (*black*) in base, with a crescent for difference. (PLUMPTRE) Inscription was in incised and gilded Roman caps but there is no trace of gilt. Height 76cm width 54cm It was erected by parishioners and friends at a cost of £38 and unveiled in 1932. It was designed by Mr Wykeham Chancellor FRIBA and carved by Wray and Fuller stonemasons Chelmsford.

John Bridges Plumptre was the eldest son of John Bridges and Eleanor Wright and grandson of Eleanor, wife of Revd Henry Western Plumptre and daughter of Sir Brook William Bridges, 4th Baronet, of Goodnestone, Kent. He was the brother of Henry Fitzwalter Plumptre, who became the 20th Baron FitzWalter. He was curate at Danbury church from 1893 and he became Rector of Danbury in 1895 on the death of Revd Sir Thomas Pym Bridges, 7th Baron Fitzwalter (his third cousin). There is no record that he married.

IN PIOUS MEMORY OF JOHN BRIDGES PLUMPTRE M. A. FOR 2 YEARS CURATE AND 36 YEARS RECTOR OF THIS PARISH. THE TOWER OF THIS CHURCH WAS RESTORED AND THIS TABLET ERECTED BY PARISHIONERS AND FRIENDS DECEMBER 1931.



14 Wall tablet Chancel North Wall

Cecil Armstrong Gibbs d 1960

A circular stone wall tablet Inscription is in incised Roman caps and lowercase, some italic from 3rd quarter 20th Century

Cecil Armstrong Gibbs (10/08/1889 – 12/05/1960) was an English composer. Gibbs was born in Gt Baddow Essex. He studied with Edward Dent at Trinity College Cambridge and with Charles Wood and Ralph Vaughan Williams at the Royal College of Music where he taught himself composition and music theory from 1921 to 1939. He composed 1 opera, 1 operetta, incidental music for plays, cantatas, 3 symphonies, a concertino for piano and string orchestra, 5 string quartets, 1 violin sonata and pieces for piano, works for choirs and many songs. He set many poems by his friend Walter de la Mare to music. He set up and conducted the Danbury Choral society and sang in the church choir. He spent his time adjudicating festivals, conducting and composing. He died, aged 70, in Chelmsford, Essex and is buried in Danbury churchyard (3N 01) with his wife Honor Mary who died in 1958.



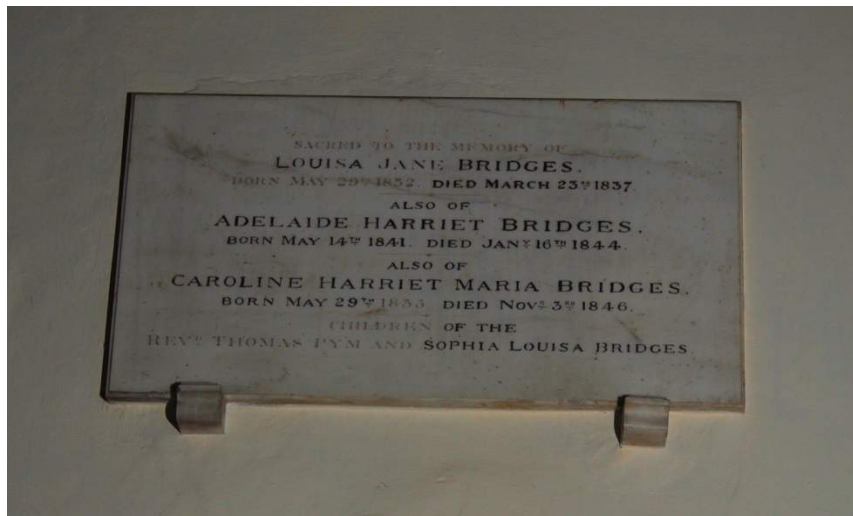
15 Wall tablet Chancel North Wall d 1837,

Louisa Jane Bridges, d 1837, Adelaide Harriet Bridges d 1844, Caroline Harriet Maria Bridges d 1846.

A plain rectangular cream marble wall tablet, supported by 2 small consoles. Inscription in incised Roman caps from 3rd quarter 19th Century Height 50cm width 92cm

The Revd Sir Thomas Pym Bridges was Rector of Danbury 1855 - 1895

SACRED TO THE MEMORY OF LOUISA JANE BRIDGES, BORN MAY 29TH 1832, DIED MARCH 23RD 1837, ALSO OF ADELAIDE HARRIET BRIDGES, BORN MAY 14TH 1841, DIED JANUARY 16TH 1844, ALSO OF CAROLINE HARRIET MARIA BRIDGES BORN MAY 29TH 1833, DIED NOVEMBER 13TH 1846, CHILDREN OF THE REVD THOMAS PYM AND SOPHIA LOUISA BRIDGES.



16 Wall tablet Chancel North Wall

Revd Sir Thomas Pym Bridges d 1895

A dark oak wall panel with architectural surround. The inscription panel is bordered with a gilded egg and dart moulding and is flanked by Doric columns which support the moulded cornice and open pediment. On the frieze below the cornice are three square gilded decorations and on the capital of each column there is a similar decoration. Small wings flank the base of the columns which rest on moulded consoles. Between the consoles there is a narrow shelf with a small apron below. Inscription in gilded Roman caps in relief. Height 96cm width 64cm It was donated by parishioners and friends 1st November 1895

Revd Sir Thomas Pym Bridges, 7th Baron Fitzwalter (22/10/1805 – 28/02/1895) son of Revd Brook Henry Bridges and Jane Hales. He was Curate at Danbury 1829 – 1855 (26 years) and Rector for 40 years. (1855 – 1895). He died aged 89 and is buried in Danbury churchyard 1J 36 He married (1) Sophia Louisa Young, daughter of Sir William Lawrence Young Bt and Louisa Tufnell. She died 04/01/1850 and is buried elsewhere. They had several daughters, most of whom died young. Louisa Jane who died 23/03/1837 aged 4, Adelaide Harriet who died 16/01/1844 aged 2 and Caroline Harriet Maria who died 13/11/1846 aged 13, are remembered in this church (Memorial 15). Sophia died aged 5 days and the location of her burial is unknown. The only surviving child Emily Louisa Bridges died 26/04/1915 and is buried elsewhere. He married (2) Mary who died 08/07/1893 age 90 and is buried in Danbury churchyard 1J 36 along with their son William Lawrence Bridges who died 30/03/1870 age 33 and buried in churchyard 1J 36.

IN MEMORY OF THE REVEREND SIR THOMAS PYM BRIDGES BARONET, FOR 26 YEARS CURATE AND FOR 40 YEARS RECTOR OF THIS PARISH BORN OCTOBER 22ND 1805 DIED FEBRUARY 28TH 1895. THIS TABLET WAS ERECTED BY THE PARISHIONERS AND OTHER FRIENDS IN TOKEN OF THEIR GRATITUDE FOR HIS LIFELONG DEVOTION TO THE SPIRITUAL AND TEMPORAL WELFARE OF THOSE COMMITTED TO HIS CARE ALL SAINTS DAY 1895 | PETER III.8



IN MEMORY OF
THE REVEREND
SIR THOMAS PYM BRIDGES
BARONET
FOR 26 YEARS CURATE &
FOR 40 YEARS RECTOR OF
THIS PARISH.
BORN OCTOBER 22ND 1805.
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& TEMPORAL WELFARE OF
THOSE COMMITTED TO HIS CARE.
ALL SAINTS DAY 1895 I PETER III. 8.

17 Wall tablet Sanctuary North Wall

Joyce Master d 1719 and Streynsham Master d 1724

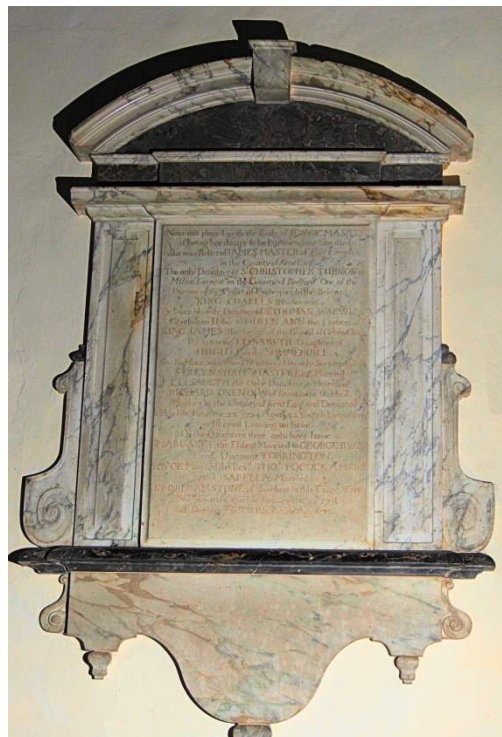
A cream marble inscription panel flanked by pale grey veined marble shafts with scrolled wings at their base, resting on a dark grey marble shelf with pale grey apron below. The entablature has a moulded cornice with segmental pediment above which is a dark grey tympanum and frieze. Inscription in incised Roman caps and lowercase with some archaic spelling. Height 197cm width 134cm

In 1665 James Masters was patron. He was a cousin of Mrs Cory, widow of John Mildmay of Danbury Place and father in law of the Rector Thomas Pocock who put up the monument in the North Chancel in 1st quarter 18th Century to his mother in law who died at Danbury Place in 1719.

NEAR THIS PLACE LYETH THE BODY OF JOYCE MASTER, IT BEING HER DESIRE TO BE BURIED WHERE SHE DIED; SHE WAS THE RELICT (*widow*) OF JAMES MASTER OF EAST LANGDON IN THE COUNTY OF KENT ESQ., THE ONLY DAUGHTER OF SIR CHRISTOPHER TURNOR OF MILTON EARNEST IN THE COUNTY OF BEDFORD, ONE OF THE BARONS OF THE COURT OF EXCHEQUER IN THE REIGN OF KING CHARLES THE SECOND BY JOYCE HIS WIFE DAUGHTER OF SIR THOMAS WARWICK GENTLEMAN USHER TO QUEEN ANN, THE CONSORT OF KING JAMES THE FIRST AND OF THE BOARD OF GREEN CLOTH BY HIS WIFE ELISABETH, DAUGHTER OF HUGH LORD SOMERVILL. SHE HAD FOUR SONS AND TEN DAUGHTERS. HER ONLY SURVIVING SON STREYNSHAM MASTER ESQ MARRIED ELISABETH, THE ONLY DAUGHTER AND HEIRESS OF RICHARD OXENDON OF BROOK IN THE PARISH OF WINGHAM IN THE COUNTY OF KENT ESQ, AND DEPARTED THIS LIFE JUNE THE 22 1724 AGED 42 YEARS AND LYES THERE INTERED LEAVING NO ISSUE. OF THE DAUGHTERS THREE ONLY HAVE ISSUE, MARGARET THE ELDEST MARRIED TO GEORGE BYNG LORD VISCOUNT TORRINGTON, JOYCE MARRIED THE REVD THOMAS POCOCK AMERS AND ISABELLA MARRIED TO JOHN BRIMSTONE OF BOREHAM IN THIS COUNTY ESQ. SHE DEPARTED THIS LIFE JANUARY THE 27TH 1719/20 AT DANBURY PLACE IN THIS PARISH AGED 73.

(Note in back of Church Register 1673 – 1759 by Thomas Pocock Rector:

20th May 1728 A monument was erected for Mrs Joyce Master. Mr Carpenter at Hyde Park Corner made this and another for James Master Esq set up in ye church of St Bartholomew ye Great in West Smithfield, London.)



18 Wall tablet Sanctuary North Wall

Thomas Legh Claughton d July 1892

A plain brass tablet with border of 2 incised lines. Inscription in incised blackletter lettering in caps and lowercase from last quarter 19th Century Height 51cm width 38cm

Bishop Claughton was the 97th Bishop of Rochester and 1st Bishop of St Albans and resided at Danbury Palace. The memorial window and reredos were destroyed when the church was bombed in 1941. A small remaining piece of the reredos is now placed over the South door. It was erected by his surviving children.

IN HONOREM DEI OPT: MAX: ET IN PIAM MEMORIAM THOMAS LEGH CLAUGHTON, STP EPISCOPI
ROFFENSIS NONAGESIMI SEPTIMI, DEINDE ALBANENSIS PRIMI, HANC FENESTRAM PICTURATAM
EFFIGIESQUE ALTARI SUPERADDITAS GRATISSIMI OB PATERNAM IN IPSOS PIETATEM AMORIS
TESTIMONIUM DICAVERUNT LIBERI SUPERSTITES, AS MDCCCXCIV (1894) NATUS NOV: VI MDCCCVIII
(1808) OBIT JUL: XXV MDCCCXCII (1892).

(Translation: To the glory of almighty God and in pious memory of Thomas Claughton, STP 97th Bishop of Rochester, then 1st Bishop of St Albans, his surviving children dedicated this pictorial window and the carved additions to the altar in great gratitude for his fatherly affection towards them and as a proof of their love in the year of our salvation 1894. He was born 6th November 1808. He died 25th July 1892.)



19 Wall monument South wall behind organ

George Barker d.1695 and Mary Barker d 1723

A plain grey stone wall monument with shaped head – slightly worn, also damaged by bomb in 1941. Hole near to floor Inscription incised in Roman caps and lowercase from 1st quarter of 18th Century

Height 132cm width 61cm

HERE LIETH THE BODY OF GEORGE BARKER WHO DEPARTE THIS LIFE MARCH 13TH 1695 AGED 53 YEARS.
HERE ALSO LIETH THE BODY OF MARY RELICT (*WIDOW*) OF GEORGE BARKER WHO DIED MAY 13TH 1723
AGED 68 YEARS.

(No photo at present)

FLOOR SLABS

20 Floor Slab originally in South Chancel behind organ, now in South aisle

Robert Cory d 1704

A black marble floor slab with an achievement in low relief in a roundel above the inscription which is in incised Roman caps and lowercase. Arms: Sable (*black*) on a chevron Or (*gold*) between two griffins' heads erased of the second, as many estoiles Gules (*red wavy sided stars*). (CORY) Above the shield is placed a helm of an esquire with a mantling and on a wreath is set for a crest a griffin's head Gules (*red*) between two wings expanded Or (*gold*) each charged with a mullet of the first. From 1st quarter 18th Century
Length 200 cm width 86cm

HERE LYETH THE BODY OF ROBERT CORY DD ARCHDEACON OF MIDDLESEX (SIC), PREBENDARY OF ST PAULS LONDON, RECTOR OF THIS PARISH AND OF MARGARET ROTHING (RODING) WHO DEPARTED THIS LIFE THE 2ND DAY OF MARCH ANNO DOMINI 1704 AETATIS SUAE 67

(Mentioned in Epitaphs and inscriptions in Essex Churches Vol 1 Anon and Burke's general armoury) In Robert Cory DD was rector of Margaret Roding and archdeacon of Middlesex. He was Rector of Danbury from 1665 – 1704 and is buried in Danbury Church. In 1675 he married Mary nee Bancroft, widow of John Mildmay of Danbury Place. (In 1419 William Parr had sold St Cleres manor to Sir Walter Mildmay. He built a house in the deer park called **Danbury Place**. It stayed in the Mildmay family until 1673 when John Mildmay died. He had no children and the estate went to his wife Mary, daughter of James Bancroft of Derbyshire.) They had a daughter Mary who died 30/04/1677 and a son John who died 04/11/1677 both as young children and are buried at Danbury (see burial register). Only the youngest Elizabeth survived. She married William Ffytche (d 1750) of Woodham Walter and inherited Danbury Place and most of the estates from her mother. Their son Thomas Ffytche inherited the estate in 1750. His son Lewis Disney Ffytche inherited Danbury Place in 1777 and he had 5 daughters between 1776 and 1783. When he died he left Danbury Place to his eldest daughter Frances Elizabeth who married Sir William Hillary in 1800 (see Memorial 06).



Here lyeth the Body of ROBT
CORY D. D Archdeacon of
Middlesex Prebendary of S. Pauls
London Rector of this Parish & of
Margaret Rotham Who departed
this life the 2 day of March An^o
Dom 1704 / Etatis Suae 67.

21 Floor Slab Nave by NW pillar

Frances Emily Hilton d 1832

A grey rectangular stone slab with deeply incised inscription in Roman caps in very worn condition 2nd quarter 19th Century Length 110cm width 67cm

William Hilton, born 1865 in Cottingham Middlesex was a landed proprietor and farmer of 140 acres in Danbury. He died in 1855 aged 90 and is buried in churchyard 1 with his wife Elizabeth who died in 1854 age 77 and his son William who died in 1866 aged 62 and his daughter Sarah Elizabeth who died in 1881 age 75. The family appears in the 1851 Census for Danbury and Sarah appears at Bay Court Danbury in the 1881 Census just before she died. In White's Directory of Essex 1848 Mr William Hilton is listed at Bay Lodge Eves Corner and in 1863 with his sister at the same address. His sister is listed there in 1874. Frances Emily was the third child and is listed in the burial register but not in the churchyard so it is assumed she is buried in the church.

LOVING MEMORY OF FRANCES EMILY DAUGHTER OF WILLIAM AND ELIZABETH HILTON WHO DEPARTED THIS LIFE FEBRUARY 21ST 1832 AGED 13 YEARS.



22 Floor slab with indent North aisle

Possibly Gerard Braybroke d 1422

A worn grey blue granite or tornai stone floor slab with indents of brasses in the shape of a tall slender cross with fleur de lys terminals on a stepped base which in turn rests on an inscription plate which may have been in the form of a scroll, and with a small shield of arms on either side of the shaft. Only a few brass rivets remain. The slab is cracked from side to side and there are a several deep chips. It dates from the 1st quarter 15th Century Length 237cm width 92.7cm

According to Porteous, the brasses were destroyed as 'Popish relics' and the stone was probably to commemorate either Sir Gerard Braybroke (1354 - 29/03/1422) or his wife Perne, daughter and heiress of Reginald Grey, Lord Grey of Wilton. Perne (Petronella) de Grey (1342 – 08/04/1414) was the daughter of Reginald, 4th Baron Grey of Wilton, and Maud de Botetourte. Sir Gerard was the son of Sir Gerard de Braybroke and grandson of the Sir Gerard de Braybroke who died in 1359. He held manors in Colmworth Beds, Horsenden Bucks and Danbury Essex. He was Constable of Pleshey castle 1399-1400 by appointment to Joan de Bohun, Dowager Countess of Hereford. They held the manor of Danbury for her nephew Richard, 6th Baron Grey de Wilton until Sir Gerard died in 1422. Weever in 1631 described a stone slab in Danbury church with an incised brass inscription to Gerard Braybroke (See below). Morant says that Braybroke's wife predeceased him and is buried in the North aisle. (There are no other unmarked floor slabs in the North aisle now.) In 1442 Robert Darcy and Sir William Babington founded a chantry at Danbury church in his memory. He is thought to be a likely contender for the 'pickled knight' found in the north aisle in 1779. (Richard Braybroke, his brother, was Bishop of London and was embalmed in a similar fashion.)

HIC JACET GERARDUS QUONDAM FILIUS ET HERES GERARDI BRAYBROKE MILITIS, QUI OBIIT XXIX MARCH MCCCCXXII. (*Here lies Gerard who was son and heir of Gerard Braybrooke, soldier and who died 29th March 1422*) ICY GIST PERNE FEMME A GERARD BRAYBROKE FILLE A MONSIEUR REGINALD DE GREY SEIGNEUR DE WILTON QUE MORUST 8 JOUR D'AVERRILL L'AN DE GRACE 1414 A QUE DIEU FAIT MERCY. (*Here lieth Perne, wife of Gerard Braybroke the daughter of Reginald de Grey Lord Wilton, who died April 8th 1414 on whom the Lord have mercy.*)



23 Floor slab North aisle

William Mildmay d 1682

A black marble slab with an incised achievement above the incised inscription in rustic sloping Roman caps and lowercase with archaic spelling and some letters flourished. Arms: quarterly of four. 1st and 4th Argent (*silver*) three lions rampant azure (*blue*) armed and langued (*tongued*) gules (*red*). (MILDMAY) 2nd and 3rd sable (*black*) three helmets inclined to dexter (*right*) and close within a bordure engrailed argent (*silver*) (HOLYDAY) Impaling azure (*blue*) a chevron ermine between three estoiles argent (*silver wavy sided stars*) (BREWSTER) Above the shield is placed an Helm of an Esquire, with a mantling, and on a wreath is set for crest a lion rampant guardant azure (*blue*) armed and langued gules (*tongued red*) (MILDMAY). The slab is chipped at either end and cracked from side to side across the achievement, parts of which are very worn. It dates from the last quarter 17th Century Length 190cm width 70cm

William Mildmay (1622 - 1/6/1682) was the eldest son of Sir Henry Mildmay of Wanstead. He married Mary Brewster eldest daughter of John Brewster of Wyfields in the parish of Barking in the county of Essex. He is buried next to his grandfather Humphrey. (The arms on the slab are the later Mildmay arms, which replaced the one for Mildmay of Essex that can be seen in Chelmsford Cathedral) HERE LYETH INTERRED YE BODY OF WILLIAM MILDMAY ESQUIRE (ELDEST SONNE OF SIR HENRY MILDMAY OF WANSTEAD KNIGHT AND OF DAME ANNE HIS WIFE, ONE OF THE DAUGHTERS AND CO HEIRESSES OF WILLIAM HOLLIDAY ALDERMAN OF LONDON). HEE DYED JUNE THE FIRST 1682 AGED 60 YEARES LEAVING HIS MOST LOVING AND BELOVED WIFE MARY, ELDEST DAUGHTER OF JOHN BREWSTER OF WYFIELDS IN THE PARISH OF BARKING IN THE COUNTY OF ESSEX ESQUIRE, HIS EXECUTRIX.



Here lyeth Interred y^e body
of Will^m MILDMAY Esq^r
(eldest Sonne of S^r HENRY
MILDMAY of Wansted kn^t
and of Dame ANNE his wife
one of the Daughters and
Cohaires of Will^m Holliday
Alderman of London) hee
died June the first 1682
Aged 60 yeares) Leaving
his most loving & beloved
wife Mary eldest daughter
of JOHN BREWSTER of
wyfields in the parish of
Barking in the County of
Essex Esq^r his Executrix

24 Floor slab with brasses North aisle

Humphrey Mildmay d 1613

A Purbeck stone floor slab with three brasses inset. Centrally is a rectangular inscription plate. There is an achievement incised on a shield shaped brass above it. Arms: 1st and 4th quarters Argent (*silver*) three lions rampant azure (*blue*) armed and langued (*tongued*) gules (*red*). (MILDMAY), 2nd Azure (*blue*) on a canton Or (*gold*) a mullet sable (*black straight sided star*) (LE ROUS or ROWSE) 3rd Sable (*black*) a chevron embattled Or (*gold*) between three roses Argent (*silver*) (CORNISH). Above the shield is placed an Helm of an Esquire, with a mantling, and on a wreath is set for crest a lion rampant guardant azure (*blue*) armed and langued gules (*tongued red*) (MILDMAY). Below the inscription plate is a smaller shield with another achievement. Arms: Argent (*silver*) three lions rampant azure (*blue*) armed and langued (*tongued*) gules (*red*) with a martlet surmounted by a crescent for difference (MILDMAY). Impaling gules (*red*) a lion rampant between three crosses crosslet fitchée Or (*gold*) (CAPEL)
It dates from 1st quarter 17th Century Length 200cm width 86cm

Humphrey Mildmay of Danbury Place (1555 - 09/08/1613) He was born at Moulsham, Essex. He was the second son of Sir Walter Mildmay. He was educated at Peterhouse, Cambridge, 1569 and Grays Inn, 1573. He was returned to Parliament for Peterborough at a by-election in 1576. He married Mary Capel (1560 – 1633) the daughter of Henry Capel of Hedham, Herts, on 10 Jul 1586 and they had 6 sons, Sir Humphrey, John, Edward, Anthony, Walter and Sir Henry Mildmay of Wanstead. and 1 daughter Mary who married – Duckett of Cambridgeshire. He is buried in the north aisle of Danbury church. His wife, who died in 1633 aged 73, is buried beside him. His grandsons Edward and John and William are buried in graves next to him.

HOC LAPIDE LEGITUR HUMPFREDUS MILDMAY ARMIGER. PATRE NATUS WALTERO MILDMAY SCACCARII CANCELLARIO ET CONSILIARIO SECRETIORIS ADMISSIONIS R ELIZABETAE MATRE MARIA WALSINGHAM SORORE FRANCISCI WALSINGHAM EIDEM REGINAE A SECRETIS. QUI DIU PUBLICE UTILIS DOMI HOSPITALIS SEXAGENARIUS OBIIT NONO AUGUSTI 1613. (*This stone covers Humphrey Mildmay Esquire. His father was Walter Mildmay, Chancellor of the exchequer and Privy Councillor to Queen Elizabeth I. His mother was Mary Walsingham, sister of Francis Walsingham, Private secretary to the same Queen. For a long time useful to the state and hospitable at home, he died aged 60 on the 9th August 1613.*)





25 Floor slab North aisle

John Mildmay d 1673

A black marble floor slab with a very large achievement taking up half the slab, above an incised inscription which is in flourished Roman caps and l/c. Arms: Argent (*silver*) three lions rampant azure (*blue*) armed and langued (*tongued*) gules (*red*). (MILDMAY), Above the shield is placed an Helm of an Esquire, with a mantling, and on a wreath is set for crest a lion rampant guardant azure (*blue*) armed and langued gules (*tongued red*). (MILDMAY).

This dates from 2nd quarter 17th Century Length 178cm width 113cm

John Mildmay (d 10/08/1673), succeeded his father Humphrey, who was the eldest son of Humphrey Mildmay (Memorial 24). He married Mary Bancroft, daughter of James Bancroft of Derbyshire. They had no children and the estate went to his wife. She married (2) Robert Cory DD rector of Margaret Roding and archdeacon of Middlesex. He was Rector of Danbury from 1665 – 1704 and is buried in Danbury Church (The slab is now in the far South Aisle but was formerly in the chancel.) They had one daughter Mary who married William Ffytche (d 1750) of Woodham Walter. She inherited Danbury Place and most of the estates. The estate of Danbury Place went to their son Thomas. However before John died, he sold the demesnes of St Cleres with the advowson of Danbury church to Henry Mildmay of Graces in Little Baddow. HIC JACET JOANNES MILDMAY ARMIGER FILIUS HUMFREDI MILDMAY MILITIS IN COMITATU ESSEXIA. OBIIT AUG 10 1673

(Here lies John Mildmay Esquire, son of Humphrey Mildmay soldier in the county of Essex. He died August 10th 1673)





Hic jacet
Joannes Mildmay Junius
filius Henrici Mildmay
militis in Comitatibus
Abut

25 Floor slab with brasses North aisle

Edward Mildmay d 1635

Stone floor slab with two brasses , an achievement above an inscription plate with inscription in incised Roman caps Arms: 1st and 4th quarters Argent (*silver*) three lions rampant azure (*blue*) armed and langued (*tongued*) gules (*red*). (MILDMAY), 2nd Azure (*blue*) on a canton Or (*gold*) a mullet sable (*black straight sided star*) (LE ROUS or ROWSE) 3rd Sable (*black*) a chevron embattled Or (*gold*) between three roses Argent (*silver*) with a martlet at the fesse point for difference. (CORNISH). Above the shield is placed an Helm of an Esquire, with a mantling, and on a wreath is set for crest a lion rampant guardant azure (*blue*) armed and langued gules (*tongued red*) with a martlet for difference. (MILDMAY).

This dates from 2nd quarter 17th Century Length 134cm width 74cm

Edward Mildmay (d 22/02/1635) was the third son of Humphrey and brother of John. He died young. HIC SITUS EST EDOUARDUS MILDMAY FILIUS NATU TERTIUS HUMFREDI MILDMAY ESQ AURATI ET JOHANNAE CROFTES, FILIAE JOHANNIS CROFTES DE SAXHAM ESQ AUR. QUEM TENERA ADHUC AETATE MAGNA PROMITTENTEM MORS ACERBA INTERCEPIT 22 FEB AD 1635. (*Here lies Edward Mildmay, the third son of Sir Humphrey Mildmay and Joan Croftes, daughter of Sir John Croftes of Saxham, whom, when still at a tender age and of great promise, cruel death cut off, 22nd February 1635.*)



27 Floor Slab South aisle near Lady Chapel

Samuel Cooper d 1677, Samuel Cooper d 1819, Susanna Cooper d 1813

A black slate floor slab with incised achievement above incised inscription in Roman caps and I/c, some in italics. A little chipped round the edges and with a crack right across the bottom of the inscription. Arms: Azure (*blue*) a saltire (*diagonal cross*) Or (*gold*) on a chief of the last, three lions rampant of the first. (COOPER) Above the shield is placed an Helm of an Esquire, with a mantling, and on a mural coronet, a pelican vulning (*wounding*) herself. It dates from late 17th Century Length 199cm width 69cm

The Coopers first appeared in Danbury records in 1607. They were a naval family and many were captains in the Royal Navy. They owned a lot of property in Danbury on and around Horn Row Common and also Ludgores Farm. The estate remained in the family for 7 generations, most named Samuel. The last Samuel was landlord of the Griffin until 1852. His son Frederick kept the Rose and Crown at Millington House until 1888. They are listed in White's Directory of Essex 1848, 1863 and 1874 and in the 1851 Census.

HERE LYETH THE BODY OF CAPTAIN SAMUEL COOPER WHO DYED IN DANBURY COUNTY OF ESSEX THE 23 MAY ANNO DOMINI 1677 IN YE 47TH YEAR OF HIS AGE. *NAM MIHI CHRISTUS ET EST IN VITA IN MORTEQUE LUCRUM.* (*but what Christ was for me in life, in death is my reward.*) ON THE LEFT OF THIS STONE LIETH SAMUEL COOPER WHO DIED 10TH DECEMBER 1819 AGED 91 YEARS. ALSO IN THE SAME GRAVE SUSANNA HIS WIFE WHO DIED 15TH APRIL 1813 AGED 75 YEARS.



Here Lieth
 the Body of Captaine
SAMUEL COOPER
 who Dyed in Darbyshire
 County of Essex
 the 23rd May Anno Dom
 1677
 in y^e 47th year of his Age

*Requiescat in pace
 in pace in morte que lucrum*

On the left of this Stone lieth
SAMUEL COOPER
 he dyed 10th Decr 1810
 Aged 91 Years

Also in the same grave
SUSANNA his Wife,
 who died 15th April 1815
 Aged 73 Years.

28 Floor Slab South Chancel behind organ

Thomas Langham d 1669 and Sarah Nicholl d. 1683

A black marble floor slab with large incised achievement above the inscription which is in incised Roman caps and l/c. Arms: Argent (*silver*) three bears heads erased Sable (*black*) muzzled Or (*gold*) with a mullet (*straight sided star*) for difference. (LANGHAM) Above the shield is placed an Helm of an Esquire, with a mantling, and on a wreath is set for a crest a bear's head erased and muzzled.

It dates from 2nd half 17th Century Length 196cm width 84 cm.

In 1388 John Fretoun lived in the village, and in 1560 Nicholas Fretton held a messuage (house with lands) in the Manor of St Cleres, Danbury. In 1570 the house 'Frettons' is known to have been on its present site. In 1662 it belonged to Thomas Langham, gentleman who was born 16th September 1622 and died 25th January 1669. He is buried in the chancel of the church with his wife Sarah. His widow Sarah married John Nicholls, gentleman, who died in 1690 and is also buried in the church. The Nicholls family had lived in the village for many years.

HIC JACET THOMAS LANGHAM GENT. QUI NATUS ERAT 16 SEPTEM ANO DOM 1622 OBYT 25 JAN 1669.
ALSO HERE LYETH YE BODY OF SARAH NICOLL RELICT (*widow*) OF THOMAS LANGHAM ABOVE NAMED
LATE WIFE OF JOHN NICHOLL OF DANBURY IN YE COUNTY OF ESSEX AND DAUGHTER OF THOMAS TURGIS
ESQ LATE OF LONDON (SIC) OB 9TH JAN ANNO DOM 1683 AGED 54.

(translation Here lies Thomas Langham gentleman who was born 16th September 1622 and died 25th January 1669. Also here lies the body of Sarah Nicholl, widow of Thomas Langham above named, late wife of John Nicholl of Danbury in the county of Essex and daughter of Thomas Turgis Esq, late of London. She died 9th January 1683, aged 54.)

29 Floor Slab South Chancel behind organ

John Bygrave d 1809, Sarah Ann Duffy d 1816 and Sarah Bygrave d 1854

A black slate floor slab with inscription in incised Roman caps and l/c. Several cracks across slab. It dates from Mid 19th Century Length 188cm width 86cm.

In 1792 Frettons was sold by the Nicholson family to John Bygrave who died on 22/09/1809 aged 50. He is buried in the church, along with his daughter Sarah Ann, wife of John Duffy lieutenant colonel of the rifle brigade who died at Dover in Kent on 28/02/1815 aged 25. His widow Sarah Bygrave, born 01/03/1765 died on 05/05/1854 aged 89 years and is buried with them. She is listed in White's Directory of Essex 1848 and in the 1851 Census as living at Belvedere Place with her son Henry, having let Frettons to William Pertwee.

IN MEMORY OF JOHN BYGRAVE WHO DEPARTED THIS LIFE THE 22ND OF SEPTEMBER 1809 AGED 50 YEARS. ALSO OF SARAH ANN WIFE OF JOHN DUFFY LIETENANT COLONEL OF THE RIFLE BRIGADE AND DAUGHTER OF THE ABOVE JOHN BYGRAVE WHO DEPARTED THIS LIFE AT DOVER IN KENT THE 28TH OF FEBRUARY 1815 AGED 25 YEARS. SARAH BYGRAVE BORN MARCH 1ST 1765 DIED MAY 5TH 1854 AGED 89 YEARS.



IN MEMORY OF
JOHN BYGRAVE
who departed this Life
the 22nd of Sep^r 1809.
Aged 50 Years.

Also of
SARAH ANN Wife of John Duffy
Lieut. Colonel of the Rifle Brigade
and Daughter of the above
John Bygrave,
who departed this life at
Dover in Kent the 28th of Feb^r 1816.
Aged 25 Years.

SARAH BYGRAVE
born March 1st 1765
died May 5th 1854
Aged 89 Years

30 Floor Slab South Chancel behind organ

Brooke

Very defaced grey stone floor slab with achievement or crest in low relief within an oval above the inscription, which is quite lengthy but almost illegible. L 180cm w 92cm

... AGED 68...WAS THE ..ROBERT BROOK ...OF ...H... ... BY WHOMIN DECEMBER ...WITH ... HERE ALSO
LYETH MART ... THE ... SIR WM BROOKE OF D... HERE ALSO LYETH M... ...Y ... ROB... B...

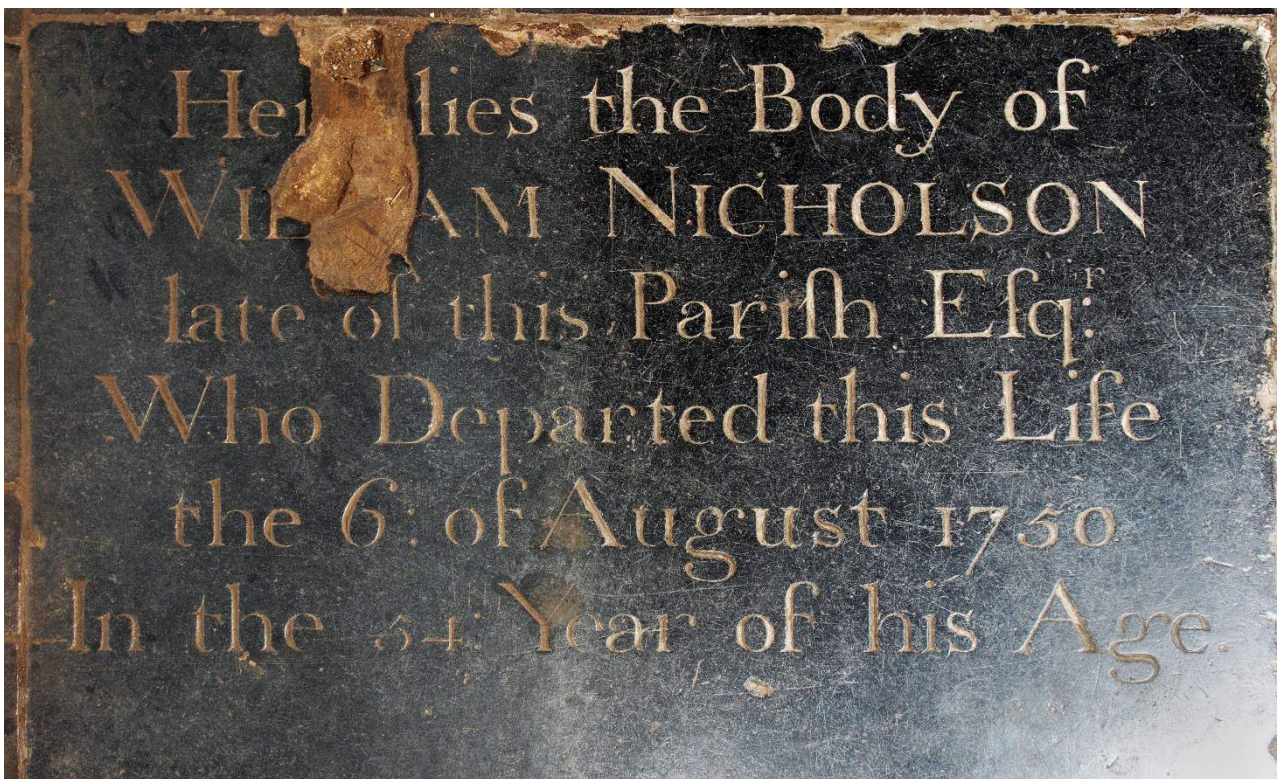
31 Floor Slab by South Doorway

William Nicholson d 1750

A black polished marble floor slab with deeply incised inscription in Roman caps and l/c. There is a large chip at the head of the slab from mid 18th Century Length 147cm width 83.5cm

In 1388 John Fretoun lived in the village, and in 1560 Nicholas Fretton held a messuage (house with lands) in the Manor of St Cleres, Danbury. In 1570 the house 'Frettons' is known to have been on its present site. In 1662 it belonged to Thomas Langham, gentleman who was born 16th September 1622 and died 25th January 1669. He is buried in the chancel of the church with his wife Sarah. His widow Sarah married John Nicholls, gentleman, who died in 1690 and is also buried in the church. The Nicholls family had lived in the village for many years. In 1715 John Hollingsworth lived at Frettons and it then returned to the Nicholls family who then called themselves Nicholson. Robert Nicholson was churchwarden and died 1740, when Frettons went to his two sons William and John. William Nicholson, who is buried in the church, died in 6th August 1750 aged 54. He had many children. In 1792 Frettons was sold by the Nicholson family to John Bygrave who died on 22/09/1809 aged 50.

HERE LIES THE BODY OF WILLIAM NICHOLSON LATE OF THIS PARISH ESQ WHO DEPARTED THIS LIFE THE 6TH AUGUST 1750 IN THE 54TH YEAR OF HIS AGE.



GLAZED SCREEN BETWEEN TOWER AND NAVE

The inner screen between the tower and the nave consists of 4 glazed sections, the two centre ones opening as doors, with 3 brass hinges, a round brass handle on the nave side and a countersunk brass handle on tower side. One door is held by brass bolts top and bottom.

The two fixed sections have memorials in ovals of painted glass in the upper glazing dated 1984
H 229cm w 138 cm d 6cm

OVAL GLAZED MEMORIAL NORTH SIDE PANEL OF SCREEN BETWEEN TOWER AND NAVE

William George Attaway 1884 – 1947

A gold anchor within a circlet of oak leaves in green and black, surrounded by a naval crown with the inscription round the outer edge in black caps and l/c.



OVAL GLAZED MEMORIAL SOUTH SIDE PANEL OF SCREEN BETWEEN TOWER AND NAVE

Lieutenant Colonel Henry Ashton Rudyard RAMC 1866- 1940 Royal Army Medical Corps.

A gold serpent coiled round staff, encircled by a band of green laurel leaves with crown over and inscription round the outer edge in black caps and l/c.

