

## KNEELERS

I hope you will enjoy looking at all the lovely embroidery we have at the Parish Church of St John Baptist, Danbury.

I would like to express my gratitude to my husband, Dr Neil Sinclair, who has taken all the photographs.

Every effort has been made to ensure the information is accurate, and I apologise for any errors or omissions. My grateful thanks to Mrs Mary Radford for her help and encouragement. Her knowledge of the kneelers and the ladies who designed and worked them has been invaluable.

Mrs Elisabeth Sinclair 2012.

All textiles are 20<sup>th</sup> Century and in good condition unless otherwise stated.

### NAMES OF DESIGNERS, NEEDLEWOMEN AND UPHOLSTERERS

#### Designers:

Miss I Betts	Miss Barbara Brownlee	Miss Gillian Brownlee	Mrs Ruth Clarke
Mrs Ann Claydon	Mrs Jill Clough	Mrs Nora Corson	Mrs Coleman Smith
Mrs Ruth Dale	Mrs Ann Day	Mrs Gill Dye	Mrs Daphne Foot
Miss Sarah Hawken	Miss Margaret Lang	Mrs Beryl Lloyd	Mrs Elizabeth Mitchell
Mr John Ozwell	Mrs Jean Pirrie	Mrs Mary Radford	Mrs Gillian Speakman
Mrs Catherine Spiess	Mrs Julie Williams		

#### Needlewomen:

Mrs Joan Arnold	Mrs Barlow	the Misses Bates	Mrs Beaumont
Mrs Muriel Bishop (formerly Morley)		Mrs Joyce Blair	Mrs Blanks
Miss Barbara Brownlee	Miss Gillian Brownlee	Miss Burgess	Mrs Norma Butlin
Mrs Ruth Clarke	Mrs Ann Claydon	Mrs Jill Clough	Mrs Cochrane
Mr Coleman Smith	Mrs Cornish	Mrs Nora Corson	Mrs Crabtree
Mrs Ruth Dale	Mrs Ann Day	Miss Dorothy Day	Mrs Freda Deane
Mrs Wendy Diss	Mrs Gill Dye	Mrs Mary Field	Mrs Filby
Mrs Daphne Foot	Mrs Forbes	Mrs Fothergill	Mrs I Goodwin
Mrs Greatrex	Mrs Hamson	Mrs Hasler	Miss Sarah Hawken
Mrs Hill-Saunders	Mrs Thelma Howchin	Mrs Gaynor Howes	Mrs Hoysted
Mrs Marian Kingsley	Miss Margaret Lang	Miss May Lilley	Mrs Beryl Lloyd
Mrs MacDonald	Mrs Manish	Mrs Maitland	Mrs Gwen Miles
Mrs Olga Mills	Mrs Elizabeth Mitchell	Miss Morse	Mrs Ann Moss
Mrs Merrilyn Nobbs	Mrs Paterson	Mrs Perrott	Mrs Jean Pirrie
Mrs Helen Pluckrose	Mrs Porton	Mrs Irene Prentice	Mrs Pryke
Mrs Mary Radford	Mrs Celia Reed	Mrs Rowling	Mrs Russell
Mrs Sewell	Mrs Shore	Mrs Slack	Mrs Olive Slaughter
Miss Smith	Mrs Joan Smith	Mrs Gillian Speakman	Mrs Catherine Spiess
Mrs Stuart-Smith	Mrs Thithe	Mrs Tyler	Mrs M Wallis
Mrs West	Mrs J Wilkes	Mrs Julie Williams	

#### Upholsterers:

Mr and Mrs Dale	Mr HR Staplehurst	H G Lomas and Son Ltd
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## COMMUNION RAIL KNEELERS SANCTUARY STEP

It was in 1977, the Queen's Silver Jubilee year, that a group was formed under the guidance of Mrs Ann Day to work on the altar rail kneelers which she had designed. A set of 5 kneelers of varying lengths mounted on wooden bases which are covered with black lining. They are of canvas work embroidery in crewel wool. They were completed in 1979. Each kneeler has an individual design on a pale blue tent stitch background and is flanked by a design of bunches of grapes and vine leaves adapted from a sampler of the same period as the church. The main background of each kneeler is crimson, worked in a square design in small rice, satin and tent stitches with alternate centres filled in with diagonal satin and cushion stitches in cherry red. The sides are worked vertically in crimson in long arm cross stitch. The centre designs are worked in golds, greys, white, reds and greens – shades chosen to harmonise with the nativity scene in the East window. They were upholstered by Mr H R Staplehurst. The previous kneeler, which was also embroidered canvas, had been worked and donated by Mrs Rowling in 1967 in memory of Mr Rupert Rowling's mother was returned to the Rowling family when the new kneelers were dedicated. A donation from Mrs May Wicks to the Mothers Union in 1977 was used to pay for the kneelers. The kneelers are beginning to show some signs of wear and the corners have recently been mended by Mrs Mary Radford.

From North to South:

### 1<sup>st</sup> KNEELER

The single decorative panel is headed with the word TRUTH. Below this is an open symbolic Bible with two book markers through the pages. On the left page is lettered AND YE SHALL KNOW THE TRUTH and on the right page AND THE TRUTH SHALL MAKE YOU FREE. The stitches used are rice, encroached gobelin, tent, back, stem and double cross stitch.

The size is: H 8cm w 48cm d 35cm.

It was worked by Miss Sarah Hawken.



## 2<sup>ND</sup> KNEELER

This is shaped at top right hand corner to accommodate buttress of altar rail gates. It has two decorative panels of equal size side by side.

In the first panel is a symbolic dove in shades of grey and white with wings displayed and a gold halo. Below is the inscription HOLY SPIRIT (left) and BAPTISM (right) in gold tent stitch.

In the second panel is a bell worked in shades of gold in reversed tent stitch with the inscription WORSHIP below. On the front drop of the kneeler is 1952 E II R 1977 to commemorate the Silver Jubilee of H M Queen Elizabeth II, in red within a gold lozenge. Stitches used are rice, encroached gobelin, tent, stem and cross stitch.

The size is: H 8cm w 114cm d 35cm.

It was worked by Mrs Ruth Dale.



## 3<sup>RD</sup> KNEELER

This is shaped at top corners to accommodate buttress of altar rail gates. It has a single decorative panel representing the Eucharist. The design of the gold cross in the centre was taken from the altar cross and is worked in double cross stitch, mosaic, tent and reversed ten stitches. On the left is a paten on which is a loaf of bread and on the right is a chalice. These are worked in white and shades of blue and grey and the designs were taken from the Elizabethan Chalice and Cover (used as a Paten) which are regularly used for Communion in the church. Stitches used are satin, encroached gobelin, tent, stem and mosaic stitch. Between the cross, chalice and paten is an interwoven pattern of grapes and vine leaves.

The size is: H 8cm w 152cm d 35cm.

It was worked by Mrs Ann Day.



#### 4<sup>TH</sup> KNEELER

This is shaped at top left hand corner to accommodate buttress of altar rail gates. It has two decorative panels of equal size side by side. In the first panel is CHI RHO on conjoined rings, symbolizing matrimony, worked in tent and stem stitch in shades of gold and brown with the inscription LOVE below in gold tent stitch. In the second panel is AGNUS DEI worked in baby crossed corners stitch. The lamb is in white and shades of grey with black for hooves and features. The halo is worked in tent stitch in shades of gold and the banner is in shades of grey tent stitch with the scarlet cross in rice and satin stitch. The inscription SACRIFICE is in gold tent stitch. On the front drop of the kneeler is 1876 MU 1976 in red within a gold lozenge, to commemorate the centenary of the Mothers Union.

The size is: H 8cm w 115cm d 35cm.

It was worked by Mrs Joan Smith.



#### 5<sup>TH</sup> KNEELER

It has two decorative panels of equal size side by side. In the first panel is a bursting pomegranate, symbolizing resurrection. The skin of the fruit is worked in encroached gobelin and tent stitches in shades of pink and gold. The seeds are in satin and mosaic stitches in pinks, dull reds and pale green on a pale gold tent stitch ground. The stem is brown satin and tent stitches and the leaves in greens and golds in stem stitch. The inscription LIFE is in gold tent stitch. In the second panel is a 3 branched candlestick with three candles. The candlestick is worked in golds and browns using satin, stem, tent, reversed tent, mosaic and double cross stitches. The candles are palest gold tent stitch with flames in golds and mauve stem and tent stitches. The inscription LIGHT is in gold tent stitch.

The size is: H 8cm w 111cm d 35cm.

It was worked by Mrs Nora Corson, who also designed the second panel.



## CLERGY KNEELERS CHANCEL

1. Two clergy kneelers with a central motif of a gold Moline cross with a green sunburst, worked in satin, rice, Hungarian and back stitch on a red background in tent stitch. There is a pale green border in Hungarian and back stitch in a square design. The sides are in the same stitch and design in pine green.
2. Crewel wool on canvas
3. 1965
4. H 4cm w 39cm d 32cm.
5. Designed by Mrs Ruth Dale. Upholstered by Mrs Dale. Worked by Mrs Ruth Dale and Mrs J Wilkes.
8. Donated by Mrs R Dale and Mrs J Wilkes.



## CHOIR STALL KNEELERS CHANCEL AND FAR WEST OF NAVE

An embroidery group worked on the kneelers with the 36 choir kneelers and those for clergy, the sanctuary and weddings being completed in 1965. A further set of 16 choir kneelers was completed in 1977.

36 kneelers with a red background with gold cross motifs in the centre – 13 have cross crosslets, 12 Moline crosses and 11 patee or formée (Maltese) crosses. They are worked in tent stitch. They were completed in 1965. They are all the same size: H 7cm w 39cm d 25cm.

They were designed by Mrs Ruth Dale and upholstered by Mr and Mrs Dale.

### Needlewomen:

Mrs Joan Arnold,	Mrs Barlow,	The Misses Bates,	Mrs Beaumont,
Miss Burgess,	Mrs Cochrane,	Mrs Nora Corson,	Mrs Crabtree,
Mrs Ruth Dale,	Mrs Wendy Diss,	Mrs Filby,	Mrs Forbes,
Mrs Hamson,	Mrs Hasler,	Mrs Hill-Saunders,	Mrs Gaynor Howes,
Mrs Hoysted,	Mrs Manish,	Mrs Maitland,	Mrs Gwen Miles,
Mrs Elizabeth Mitchell,	Miss Morse,	Mrs Paterson,	Mrs Porton,
Mrs Pryke,	Mrs Mary Radford,	Mrs Rowling,	Mrs Russell,
Mrs Sewell,	Mrs Slack,	Miss Smith,	Mrs Thithe,
Mrs Tyler,	Mrs West,	Mrs J Wilkes,	



Moline cross 1965



Patée or formée (Maltese) cross 1965



Cross crosslet 1965

CHOIR KNEELERS CHANCEL

16 kneelers in a design adapted from 11<sup>th</sup> Century Persian design of cross and star shapes. The outline trellis is in crimson, infilled with shades of gold. The centres of the stars have simple crosses in cherry red. Stitches used are cross corner, rice, mosaic, cushion, satin, tent, and double cross stitch. They were completed in 1977. They are all the same size: H 7cm w 41cm d 27cm.

The design was adapted by Mrs Ann Day and they were upholstered by Mr HR Staplehurst.

Needlewomen:

Mrs Ann Day,	Mrs Norma Butlin,	Mrs Nora Corson,	Mrs Ruth Dale,
Mrs Gaynor Howes,	Miss Dorothy Day,	Mrs Freda Deane,	Mrs Daphne Foot,
Mrs Olga Mills,	Miss Margaret Lang,	Miss May Lilley,	Mrs MacDonald,
Mrs Shore,	Mrs Elizabeth Mitchell,	Mrs Muriel Morley,	Mrs Mary Radford,
	Mrs Joan Smith		

£72.32 was donated by embroiderers and the congregation.



Persian design of cross and star shapes 1977

## SANCTUARY KNEELERS SANCTUARY

1. Two sanctuary kneelers with an old gold background in satin and tent stitch and in the centre an aiguisée cross with border worked in reds in satin and rice stitch.
2. Crewel wool on canvas
3. 1965
4. H 7cm w 42cm d 28cm
5. Designed by Miss I Betts. Upholstered by Mr and Mrs Dale. Worked by Mrs Stuart-Smith and Mrs Greatrex.
8. Donated by Mrs Stuart-Smith and Mrs Greatrex.



## SANCTUARY MATS SANCTUARY

1. Two sanctuary kneeling mats with a red background in tent stitch with a border in darker red basket weave design in satin stitch and in the centre an aiguisée cross and sunburst in gold in satin, rice and Algerian plait stitches.
2. Crewel wool on canvas
3. 1965
4. w 57cm d 41cm
5. Designed by Mrs Dale. Worked by Mrs Blanks and Mrs Perrott.
9. Donated by Mrs Blanks and Mrs Perrott.



## SANCTUARY KNEELER SANCTUARY



The gold background is worked diagonally on each quarter in satin and cushion stitch and there is a cross outlined in gold set into a diamond shaped background which is infilled with tent stitch. The cross is in pale blue with a red rose in the centre.

H 7cm w 39cm d28cm

Designed worked and donated by Mrs Olga Mills 1980

in memory of her husband Mr John S Mills.

Upholstered by H G Lomas and Son Ltd

## ALTAR CUSHION SANCTUARY



The canvas cushion has a background and sides of pale beige crewel wool and gold metal thread worked in mosaic stitch, with a centre design of a flower head inset in pale blue tent stitch and bordered in gold satin stitch. On either side of the centre motif is a bird worked in pinks and golds, and above and below is a cross fleurette with inset border worked in red, blue and gold in tent, satin, rice and mosaic stitches. There is also a small flower design at each corner worked in tent stitches in blues and golds.

H2.5cm w 40cm d 26cm

Designed, worked,upholstered and donated by

Mrs Coleman Smith 1965



## CHAIR CUSHIONS SANCTUARY

Two chair cushions in crewel wool on canvas with an old gold background in satin and tent stitch and French knots. In the centre of the one for the bishop's chair is a bishop's mitre in various shades of red with bright colours on a band to represent jewels. In the centre of the one for the companion chair is a fleur de lys in various shades of red with bright colours on a band to represent jewels.

H 5cm w 56cm d 53.5cm

Designed by Miss I Betts

Worked and donated by Mrs K Fothergill 1965

Upholstered by H G Lomas and Son Ltd



## WEDDING AND CONFIRMATION KNEELERS

1. Two similar kneelers with a pale grey background in rice and mosaic stitch with a centre design of a dove in bright gold tent, rococo, back, Hungarian and Cretan stitches with a gold cross in each corner in knotted stitch. The sides are decorated with a chevron design in pale grey and gold French stitch.
2. Crewel wool on canvas
3. 1965
4. H 7cm w 41cm d 28cm
5. Designed by Mrs Ruth Dale. Upholstered by Mrs Dale.



## KNEELERS FOR CONGREGATION NAVE

The kneelers in the nave date from 1978 – 1994.

They are in crewel wool on canvas and are all H 8cm w 32cm d 21.5cm. Parish designed kneelers are considered to be an important form of folk art.

It was in 1977, the Queen's Silver Jubilee year, that a group was formed under the guidance of Mrs Ann Day to work on those for the congregation.

### Designers:

the Misses Barbara and Gillian Brownlee	Mrs Ruth Clarke	Mrs Ann Claydon,
Mrs Jill Clough	Mrs Ann Day,	Mrs Gill Dye,
Mrs Daphne Foot,	Miss Margaret Lang,	Mrs Beryl Lloyd
Mrs Elizabeth Mitchell,	Mrs Jean Pirrie,	Mrs Mary Radford,
Mrs Catherine Spiess	Mrs Gillian Speakman	Mrs Julie Williams

### Needlewomen:

Mrs Muriel Bishop (formerly Morley),	Mrs Joyce Blair,	Miss Barbara Brownlee,
Miss Gillian Brownlee,	Mrs Ruth Clarke,	Mrs Ann Claydon,
Mrs Jill Clough	Mrs Nora Corson,	Mrs Ann Day,
Miss Dorothy Day,	Mrs Cornish,	Mrs Daphne Foot,
Mrs Mary Field,	Mrs Freda Deane,	Mrs Thelma Howchin,
Mrs Gaynor Howes,	Mrs I Goodwin,	Miss May Lilley,
Mrs Beryl Lloyd,	Mrs Marian Kingsley,	Mrs Elizabeth Mitchell,
Mrs Ann Moss,	Mrs Gwen Miles,	Mrs Helen Pluckrose,
Mrs Irene Prentice	Mrs Merrilyn Nobbs,	Mrs Olive Slaughter,
Mrs Joan Smith,	Mrs Mary Radford,	Mrs M Wallis,
Mrs Julie Williams.	Mrs Gillian Speakman,	Mrs Catherine Spiess,

### Upholsterer:

Mr HR Staplehurst

Donations to the needlework fund were given by the embroiderers and:

Mrs J Arnold, Mrs Barford, Mrs Barlow, Mr P Came, Mrs T Clarke, Mrs Cody, Revd B Cornish, Mrs Craske, Miss E Day, Miss Deane, Mrs C Dudley-Smith, Mr and Mrs Findlay, Mrs Fisher, Mrs Fothergill, Mr Friday (The Griffin Inn), Mrs Girling, Mrs Green, Mrs Hawken, Mrs Humphrys, Mrs Morley, Dr Politeyan, Miss Saunders, Mrs K Sparrow, Miss Stoke, Mr and Mrs Tollow, Mrs West, Miss Weston and Mrs Whittaker. £7 was donated by each of the organisations shown on the kneelers.

Total raised £665.20

7 kneelers have a design which uses the star from the East window surrounded by diamond shapes which echo the chancel floor tiles, in gold on backgrounds of green, blue or red.

ews1. Mrs Beryl Lloyd BEL 1984	blue
ews2. Mrs Ann Day AGD 1991	green
(in memory of Celia E Reed 01/11/1908 - 19/12/1990)	
ews3. Mrs Celia Reed CR 1980	green
ews4. Mrs Elizabeth Mitchell EM 1979	blue
ews5. Miss May Lilley MAL 1979	red
ews6. Mrs I Goodwin IG 1978	red
ews7. Mrs Ann Moss AM 1982	blue

8 kneelers have a fleur-de-lys design in gold on backgrounds of green, blue or red. This design echoes some of the pulpit and other carvings.

fdl1. Miss Dorothy Day DLMD 1978	red
fdl2. Mrs Freda Deane FED 1991	red
fdl3. Mrs Ruth Clarke RJC 1979	green
fdl4. Mrs Olive Slaughter OS 1979	green
fdl5. Mrs M Wallis MW 1982	green
fdl6. Mrs Thelma Howchin TMH 1980	green
fdl7. Mrs Mary Field MAF 1981	green
fdl8. Mrs Freda Deane FED 1978	blue

Ann Day created a series of designs for 34 kneelers combining various styles of cross with references to the church's interior features, such as floor tiles, door woodwork and carvings. The choice of colours and stitches was left to the individual needlewoman with the result that no two kneelers are exactly the same. They were worked in gold on backgrounds of green, blue or red.

<u>Embroiderer</u>	<u>Design</u>	<u>Background</u>
c01. Mrs Ann Day AGD 1992	cross crosslet with four small crosses	red
c02. Miss Margaret Lang MEL 1991	four cross crosslets	red
c03. Mrs Freda Deane FED 1993	chequered design with cross crosslets	red
c04. Miss Margaret Lang MEL 1980	cross crosslet with four small crosses	red
c05. Mrs Ann Claydon AHC 1978	Patée or Maltese cross	red
c06. Mrs Thelma Howchin TMH 1981	cross crosslet	red
c07. Mrs Joan Smith AJS 1981	cross crosslet	red
c08. Miss Margaret Lang MEL 1992	Patée or Maltese cross	red
c09. Mrs Irene Prentice IAP 1994	chequered design with Maltese crosses	blue
c10. Miss Margaret Lang MEL 1978	cross crosslet	blue
c11. Mrs Cornish 1978 (mother of incumbent Revd Canon Basil Cornish)	cross crosslet	blue
c12. Mrs Olga Mills OEM 1979	chequered design with Maltese crosses	blue
c13. Miss May Lilley MHL 1980	chequered design with Maltese crosses	blue
c14. Mrs Merrilyn Nobbs MN 1981	Patée or Maltese cross	blue
c15. Mrs Daphne Foot DOF 1978	cross crosslet	blue
c16. Mrs Elizabeth Mitchell EM 1978	chequered design with Maltese crosses	blue
c17. Mrs Ann Claydon AHC 1979	chequered design with Maltese crosses	blue
c18. Mrs Jean Pirrie JMP 1979	chequered design with large cross crosslet	blue
c19. Miss Margaret Lang MEL 1993	overall design with crosses in lozenges	blue
c20. Mrs Norma Butlin NB and Mrs Ann Day AGD 1980	chequered design with cross crosslets	blue
c21. Mrs Helen Pluckrose HP 1982 (in memory of Stephen John Milner and has the inscription SJM 77 – 81.)	chequered design with Maltese crosses	blue
c22. Mrs Freda Deane FED 1992	chequered design with Maltese crosses	green
c23. Mrs Joyce Blair JAB 1981	cross crosslet with four small crosses	green
c24. Mrs Ann Moss AM 1980	cross crosslet	green
c25. Mrs Julie Williams JMW 1981	chequered design with Maltese crosses	green
c26. Mrs Freda Deane FED 1979	four cross crosslets	green
c27. Mrs Ann Day AGD 1992	Patée or Maltese cross	green
c28. Mrs Muriel Morley MVM 1978	Patée or Maltese cross	green
c29. Miss Dorothy Day DLMD 1979 (in memory of MED 1881 – 1960)	four cross crosslets	green
c30. Mrs Mary Field MAF 1980	chequered design with Maltese crosses	green
c31. Mrs Ann Day AGD 1991 (in memory of Mrs Celia E Reed 01/11/1908 – 19/12/1990)	overall design with crosses in lozenges	green
c32. Mrs Beryl Lloyd BEL 1994 (wife of incumbent Revd Canon Bernard Lloyd)	cross crosslet with four small crosses	green
c33. Mrs Muriel Bishop (formerly Morley) MVB 1993	four cross crosslets	green
c34. Mrs Merrilyn Nobbs MN	cross crosslet with four small crosses	red



c01. Mrs Ann Day AGD 1992



c02. Miss Margaret Lang MEL 1991



c03. Mrs Freda Deane FED 1993



c04. Miss Margaret Lang MEL 1980



c05. Mrs Ann Claydon AHC 1978



c06. Mrs Thelma Howchin TMH 1981



c07. Mrs Joan Smith JS 1981



c08. Miss Margaret Lang MEL 1992



c09. Mrs Irene Prentice IAP 1994



c10. Miss Margaret Lang MEL 1978



c11. Mrs Cornish 1978



c12. Mrs Olga Mills OEM 1979



c13. Miss May Lilley MHL 1980



c14. Mrs Merrilyn Nobbs MN 1981



c15. Mrs Daphne Foot DOF 1978



c16. Mrs Elizabeth Mitchell EM 1978



c17. Mrs Ann Claydon AHC 1979



c18. Mrs Jean Pirrie JMP 1979



c19. Miss Margaret Lang MEL 1993



c20. Mrs Norma Butlin and Mrs Ann Day 1980



c21. Mrs Helen Pluckrose HP 1982



c22. Mrs Freda Deane FED 1992



c23. Mrs Joyce Blair JAB 1981



c24. Mrs Ann Moss AM 1980



c25. Mrs Julie Williams JMW 1981



c26. Mrs Freda Deane FED 1979



c27. Mrs Ann Day AGD 1992



c28. Mrs Muriel Morley MVM 1978



c29. Miss Dorothy Day DLMD 1979



c30. Mrs Mary Field MAF 1980



c31. Mrs Ann Day AGD 1991



c32. Mrs Beryl Lloyd BEL 1994



c33. Mrs Muriel Bishop MVB 1993



c34 Mrs Merrilyn Nobbs MN 1980

2 kneelers have designs taken from the chancel floor tiles in blues on a red background with gold on sides. Designed and worked by Miss Margaret Lang MEL. One is in memory of D E Lang.



Miss Margaret Lang MEL 1982



Miss Margaret Lang MEL 1979



8 kneelers have a fleur-de-lys design in gold on backgrounds of green, blue or red.



fdl1. Miss Dorothy Day DLMD 1978



fdl2. Mrs Freda Deane FED 1991



fdl3. Mrs Ruth Clarke RJC 1979



fdl4. Mrs Olive Slaughter OS 1979



fdl5. Mrs M Wallis MW 1982



fdl6. Mrs Thelma Howchin TMH 1980



fdl7. Mrs Mary Field MAF 1981



fdl8. Mrs Freda Deane FED 1978

7 kneelers have a design based on the star in the East window in gold on backgrounds of green, blue or red.



ews1. Mrs Beryl Lloyd BEL 1984



ews2. Mrs Ann Day AGD 1991



ews3. Mrs Celia Reed CER 1980



ews4. Mrs Elizabeth Mitchell EM 1979



ews5. Miss May Lilley MHL 1979



ews6. Mrs I Goodwin IG 1978



ews7. Mrs Ann Moss AM 1982

45 individual kneelers representing village scenes, badges of local groups and organisations and several commemorative or memorial kneelers.

<u>Theme</u>	<u>Needlewoman</u>	<u>Date</u>	<u>Background</u>
RNLI The Royal National Lifeboat Institution	Mrs Wendy Diss WD	1981	Blue
The Royal British Legion	Mrs Ann Day AGD	1981	Blue
Royal British Legion Women's Section	Mrs Joan Smith RJS	1980	Blue
Danbury Girl Guides Local Association	Mrs Gaynor Howes EGH	1981	Blue
Girl Ranger Guides	Mrs Gaynor Howes EGH	1979	Blue
Girl Guides	Mrs I Goodwin IG	1979	Blue
Mothers Union 1931 – 1981	Mrs Mary Radford MR	1982	Blue
Women's world day of prayer	Mrs Olga Mills OEM	1982	Blue
Royal College of Midwives	Mrs Freda Dean FED	1981	Blue
Danbury Playgroups	Mrs Julie Williams JMW	1982	Blue
Church of England Children's Society 1881-1981	Mrs Gwen Miles GEM	1989	Blue
	Mrs Ann Day AGD		
AD youth group	Mrs Daphne Foot DOF	1979	Blue
'light'	Mrs Marian Kingsley MK/H	1996	Blue
	Mrs Helen Pluckrose HP		
A dove	Mrs Beryl Lloyd BEL	1989	Blue
United Reformed Church	Mrs Gill Dye GD	1983	Blue
CHI RHO in conjoined rings	Mrs Freda Deane FED	1981	Blue
DVB / PMB	Miss Barbara Brownlee BB	1985	Blue
Danbury Music Group	Mrs Mary Radford MR	1980	Blue
Danbury Choral Society 1921 – 1982	Mrs Mary Radford MR	1983	Green
Church Missionary Society	Mrs Ann Day AGD	1994	Green
Essex Association of Change Ringers	Miss Sarah Hawken SCJH	1979	Green
Danbury Society	Mrs Freda Deane FED	1980	Green
The chalice and pew end	Mrs Freda Deane FED	1994	Green
	Mrs Ann Day AGD		
Speakman family	Mrs Gillian Speakman GFS	1991	Green
National Trust	Mrs Nora Corson NKC	1982	Green
Essex Naturalist Trust	Mrs Catherine Spiess CS	1981	Green
Danbury Flower Club	Mrs Ann Claydon AHC	1980	Green
Eves Corner WI 'For home and Country'	Mrs Ann Moss AM	1990	Green
WI 'For home and Country' 1920 - 1980	Mrs Freda Deane FED	1980	Green
Danbury Wine Circle	Mrs I Goodwin IG	1981	Green
DBC Danbury Bowls Club 1932-1982	Mrs Ann Day AGD and TAB	1985	Green
Danbury Crusaders	Mrs Daphne Foot DOF	1981	Red
Heather Hills Club	Mrs Muriel Bishop MVB	1981	Red
Brownie Girl Guides	Mrs Ruth Clarke RJC	1980	Gold
Danbury Horticultural Society	Mrs Ann Claydon AHC	1980	Gold
Danbury Scouts	Mrs Ann Claydon AHC	1982	Green
Parish Church of St John Baptist, Danbury	Mrs Jill Clough JMC	1994	Gold
Danbury Place	Mrs Thelma Howchin TMH	1983	Gold
The alms houses	Mrs Mary Radford MR	1979	Gold
War memorial	Miss Margaret Lang MEL	1981	Gold
The Griffin Inn	Mrs Olga Mills OEM	1982	Gold
'The Cricketers'	Mrs Ruth Clarke RJC	1982	Gold
'Olletts'	Mrs Muriel Morley MVM	1979	Gold
The library	Mrs I Goodwin IG	1980	Gold
Pond at Eves Corner	Miss Dorothy Day DLND	1980	Gold



RNLI The Royal National Lifeboat Institution  
Designed by Mrs Ann Day  
Worked by Mrs Wendy Diss WD 1981



The Royal British Legion  
Designed by Mrs Ann Day  
Worked by Mrs Ann Day AGD 1981



Royal British Legion Women's Section  
Designed by Mrs Ann Day  
Worked by Mrs Joan Smith RJS 1980



Danbury Girl Guides Local Association  
Designed by Mrs Mary Radford  
Worked by Mrs Gaynor Howes EGH 1981



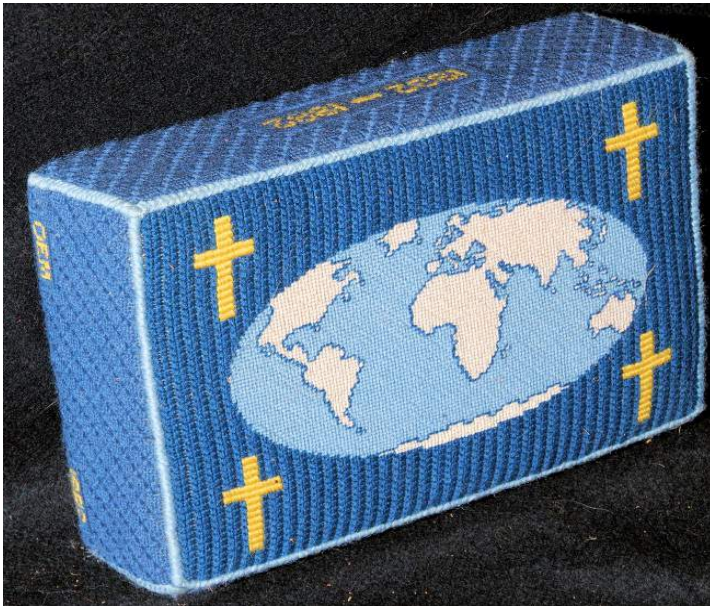
Girl Ranger Guides  
Designed by Mrs Mary Radford  
Worked by Mrs Gaynor Howes EGH 1979



Girl Guides  
Designed by Mrs Mary Radford  
Worked by Mrs I Goodwin IG 1979



Mothers Union 1931 – 1981  
Designed by Mrs Mary Radford  
Worked by Mrs Mary Radford MR 1982



Women's world day of prayer  
designed by Mrs Mary Radford MR  
worked by Mrs Olga Mills OEM 1982  
(Mrs Olga Mills was secretary of the local Women's  
world day of prayer committee for a number of years.)



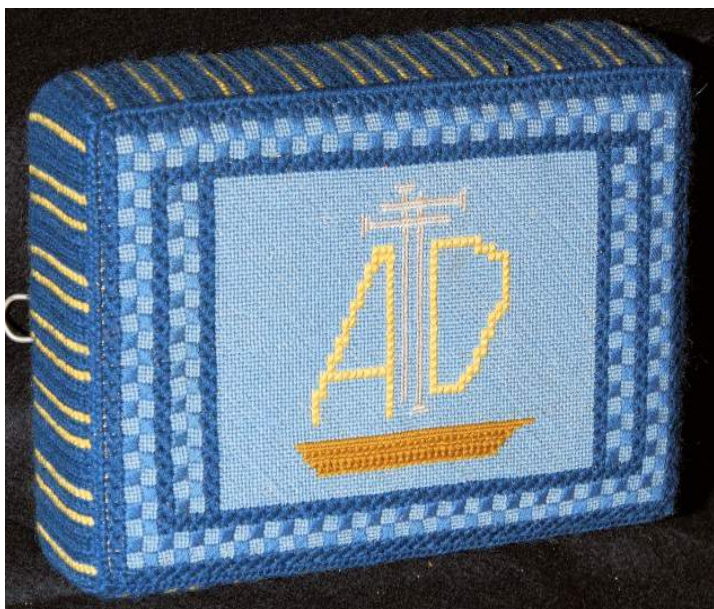
Royal College of Midwives  
Designed by Mrs Freda Dean  
Worked by Mrs Freda Dean FED 1981.  
(Motto: Vita donum Dei – life is the gift of God. It was  
donated by Miss Elsie Day in memory of Miss Dorothy  
Day who enjoyed working on several of the kneelers.)



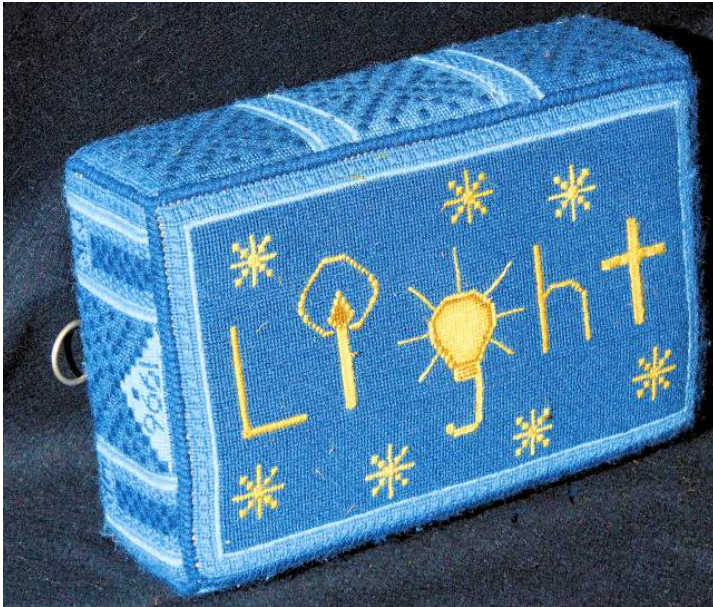
Danbury Playgroups  
Designed by Mrs Mary Radford and Mrs Julie Williams  
Worked by Mrs Julie Williams JMW 1982



Church of England Children's Society 1881 - 1981  
Designed by Mrs Ann Day  
Worked by Mrs Gwen Miles and Mrs Ann Day  
GEM and AGD 1989



AD church youth group  
Designed by Mrs Daphne Foot  
Worked by Mrs Daphne Foot DOF 1979



'light',  
Designed by Mrs Marian Kingsley  
Worked by Mrs Helen Pluckrose  
MK and HP 1996

(For the church lighting appeal)



A dove, a symbol of peace and the Holy Spirit  
Designed by Mrs Beryl Lloyd  
Worked by Mrs Beryl Lloyd BEL 1989



United Reformed Church  
Designed by Mr John Ozwell  
Worked by Mrs Gill Dye GD 1983





CHI RHO in conjoined rings  
Designed by Mrs Ann Day  
Worked by Mrs Freda Deane FED 1981  
(It commemorates 40 years of marriage of Mr and Mrs Sparrow and has the inscription HG and KE SPARROW 1933 –1973.)



DVB / PMB,  
Designed by the Misses Barbara and Gillian Brownlee  
Worked by the Misses Barbara and Gillian Brownlee.  
BB and GB 1985  
(It was in memory of their mother and brother.)

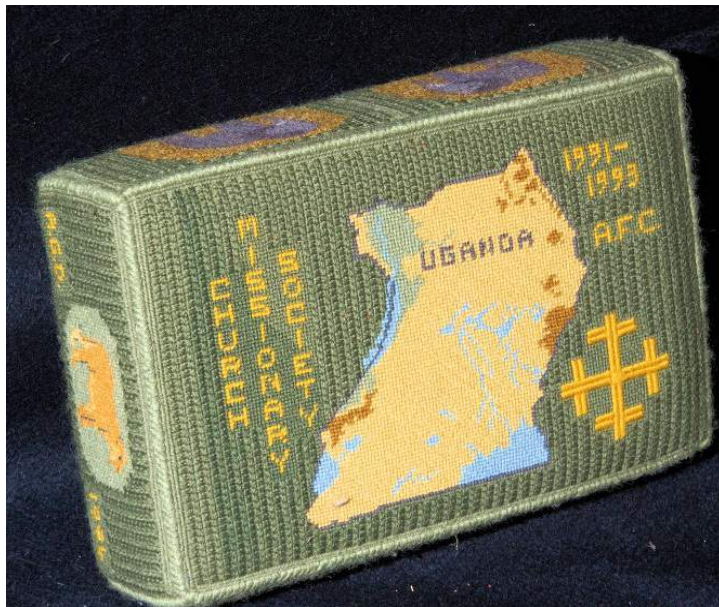


Danbury Music Group  
Designed by Mrs Mary Radford  
Worked by Mrs Mary Radford MR 1980



Danbury Choral Society 1921 – 1982  
 Designed by Mrs Mary Radford  
 Worked by Mrs Mary Radford MR 1983.

(The kneeler features a line of music from an anthem by their conductor, the composer Cecil Armstrong Gibbs who lived and worked in Danbury for some 40 years and who is buried in Danbury churchyard. There is a memorial plaque to him in the chancel of the church. Under Dr Gibbs' baton the Choral Society achieved notably high standards for a village choir and their village hall concerts regularly hosted visiting musicians of national and international repute. There is a society now that seeks to promote performances and recordings of his music [www.armstronggibbs.org](http://www.armstronggibbs.org).)



Church Missionary Society  
 Designed by Mrs Ann Day  
 Worked by Mrs Ann Day AGD 1994.  
 (It commemorates Alison Cockerill's time working for the Society in Uganda.)

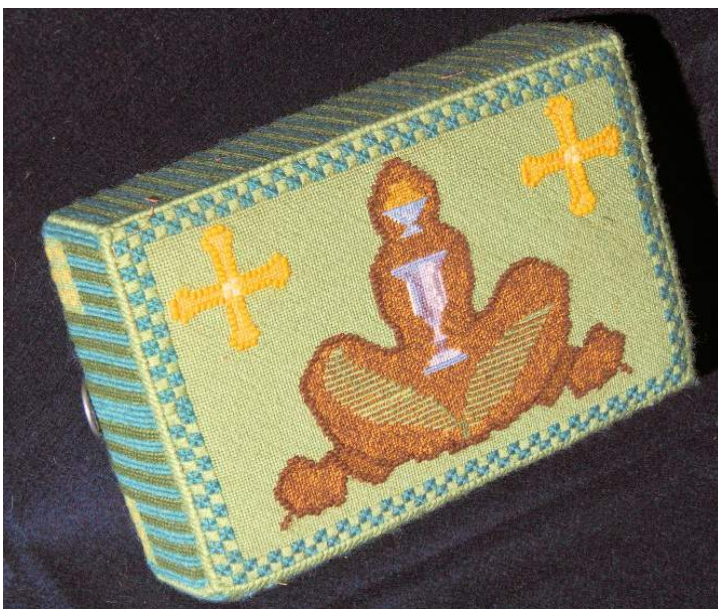


Centenary of the Essex Association of Change Ringers  
 Designed by Miss Sarah Hawken, one of the ringers  
 Worked by Miss Sarah Hawken SCJH 1979.

(The Centenary was celebrated in June 1979. The central design is based on the badge. The panels on either side of the design and the side drops incorporate change ringing methods, mostly named after local villages. Top left Danbury, Top right Purleigh, Front drop Terling, Back drop Fryerning, Left drop Roydon and Right drop Stepney. It was donated by the Bell Ringers.)



Danbury Society  
Designed by Mrs Ann Day AGD  
Worked by Mrs Freda Deane FED 1980



The chalice and pew end  
Designed by Mrs Ann Day  
Worked by Mrs Freda Deane FED  
and Mrs Ann Day AGD 1994



Speakman family  
Designed by Mrs Gillian Speakman  
Worked by Mrs Gillian Speakman GFS 1991.

(It has the initials of four of her granddaughters,  
Charlotte, Georgina, Antonia and Claire.)



National Trust  
Designed by Mrs Nora Corson  
Worked by Mrs Nora Corson NKC 1982.

(The parish of Danbury includes several large areas of National Trust land including Danbury and Lingwood Commons.)



Essex Naturalist Trust  
Designed by Mrs Catherine Spiess  
Worked by Mrs Catherine Spiess CS 1981

(The parish of Danbury includes several large areas owned or managed by Essex Naturalist Trust including Backwarden Reserve, Hitchcock's meadow, Scrubs Wood and Poors Piece.)



Danbury Flower Club  
Designed by Mrs Ann Claydon  
Worked by Mrs Ann Claydon AHC 1980



Eves Corner WI 'For home and Country'  
Designed by Mrs Mary Radford  
Worked by Mrs Ann Moss AM 1990



WI 'For home and Country' 1920 - 1980  
Designed by Mrs Mary Radford MR  
Worked by Mrs Freda Deane FED 1980



Danbury Wine Circle  
Designed by Mrs Ann Day  
Worked by Mrs I Goodwin IG 1981



DBC Danbury Bowls Club 1932-1982  
Designed by Mrs Ann Day  
Worked by Mrs Ann Day AGD  
and Mrs Joyce Blair JAB 1985



Danbury Crusaders  
Designed by Mrs Daphne Foot  
Worked by Mrs Daphne Foot DOF 1981



Heather Hills Club  
Designed by Mrs Mary Radford  
Worked by Mrs Muriel Bishop MVB 1981



Brownie Girl Guides  
Designed by Mrs Ruth Clarke  
Worked by Mrs Ruth Clarke RJC 1980



Danbury Horticultural Society  
Designed by Mrs Ann Claydon  
Worked by Mrs Ann Claydon AHC 1980



Danbury Scouts  
Designed by Mrs Ann Claydon  
Worked by Mrs Ann Claydon AHC 1982



Parish Church of St John Baptist, Danbury  
Designed by Mrs Jill Clough  
Worked by Mrs Jill Clough JMC 1994



Danbury Place, later Danbury Palace and Danbury Park  
Designed by Mrs Mary Radford  
Worked by Mrs Thelma Howchin TMH 1983  
(The present Danbury Palace dates from 1832 and was built by Mr John Round. In 1845 it became the official residence of the Bishops of Rochester and later St Albans. It was bought by the Wigan family in 1892 and was used as an emergency maternity hospital during WWII, principally for mothers from the London area. Subsequently it was taken over by ECC and used for Civil Defence training and later became the Danbury Park Management Centre.)



The alms houses from Church Green, Danbury  
Designed by Mrs Mary Radford  
Worked by Mrs Mary Radford MR 1979





War memorial, Danbury  
Designed by Mrs Mary Radford  
Worked by Miss Margaret Lang MEL 1981



The Griffin Inn, Danbury  
Designed by Mrs Mary Radford  
Worked by Mrs Olga Mills OEM 1982



'The Cricketers' Public House, Danbury  
Designed by Mrs Ruth Clarke  
Worked by Mrs Ruth Clarke RJC 1982



Olletts, Danbury  
Designed by Mrs Mary Radford  
Worked by Mrs Muriel Morley MVM 1979.  
(Olletts was a sheltered housing scheme for elderly residents and early meetings of the embroidery group were held in the lounge there at the invitation of Mrs Morley, the sheltered housing warden, who was an enthusiastic member of the group.)



The library, Danbury  
Designed by Mrs Mary Radford  
Worked by Mrs I Goodwin IG 1980  
(This shows the library when it had a thatched roof, which was later accidentally destroyed by fire and replaced by tiles.)



Pond at Eves Corner, Danbury  
Designed by Mrs Mary Radford  
Worked by Miss Dorothy Day DLND 1980